

THE NEW HAMPSHIRE

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Additional tuition bill approved by Trustees



UNH student body president Mike Desmarais speaks to the USNH Board of Trustees (Mike Parnham, photo).

By John Doherty

It's official. New Hampshire residents will pay an additional \$300 for this semester's tuition.

In a meeting early yesterday evening, the University System of New Hampshire's Board of Trustees approved the increase to offset the \$4.2 million cut from the state's appropriation to the USNH.

The tuition increase, which will produce revenues of about \$2 million, according to a statement issued by USNH Chancellor Claire Van Ummersen, is for the Spring 1990 semester, already in progress.

Trustees expressed their frustration with the budget problems and the tuition increase.

"I hate this motion," said Trustee Steven McAuliffe before the vote. "But I'm going to vote for it. No one wants to see a tuition increase; however, I do not want to see further erosion of the quality of education."

"We looked at what would go (without the tuition increase), and unfortunately money and quality go hand in hand," said Trustee Ken Williams.

The Board maintained that the current fiscal situation in New Hampshire forced them to choose between the tuition hike and compromising the quality of programs and faculty at the state university and colleges.

"Nobody enjoys a tuition increase," said Trustee Terry

Morton. "Let alone one of this magnitude in midsemester. I've been an outspoken proponent of low tuition... I have a lot of empathy with the students. However, this increase has my 100% support."

Student representatives from UNH and Keene State College spoke to the trustees about the plight of those in-state students who would feel the brunt of the increase.

Keene State Student Body President Eric Obrowsky claimed the increase and the additional

budget cuts would "cripple the state" by making USNH students less able to compete with students from private colleges. Obrowsky also noted that lifting the cap on the amount of out-of-state students ruins opportunities for New Hampshire residents.

UNH Student Body President Mike Desmarais empathized with the Board.

"We understand the position you (the Board) are in. We did our best to tell the state our position.

TUITION, PAGE 9



Claire Van Ummersen.

Chancellor defends USNH

In a report to USNH trustees, Chancellor Van Ummersen outlined the supplemental resident tuition changes and some of the changes and improvements the university system had undergone since 1980.

SCHOOL	TUITION	INCREASE
UNH - Durham	\$2590	\$300
UNH - Manchester	\$2180	\$180
Keene/Plymouth	\$1740	\$150

A CHANGING USNH

4130 more credit students now than in 1980. (20% gain; like adding a third state college)

Part time student enrollment up by 42% in past 10 years
32% at Keene, 26% at Plymouth, 7.5% at Durham.

38% increase in applications
25% increase in NH applicants

PERSONNEL

334 new staff in past 10 years, for a 10.4% increase
Teaching faculty have increased 25.8% in 10 years

Mandela's release weakens apartheid UNH prof predicts changes will come slowly

By Neal McCarthy

Apartheid in a political sense is dead in South Africa, according to Dr. Douglas Wheeler, UNH professor of modern history. However, his outlook on the future of the country's events remains skeptical.

Indeed, the release of the 71 year old black nationalist leader, Nelson Mandela, the world's most popular political prisoner, was a major step in South African President F.W. de Klerk's plans for reform. But, as Wheeler pointed out, it's only one step in a lengthy process.

"The basic core of apartheid still remains," Wheeler said. "Apartheid has only been altered."

According to Wheeler, certain sections of South Africa called "homelands" where only blacks can live still exist. In addition, things such as social security and unemployment benefits are given only to whites, said Wheeler.

Mandela, who spent 27 years in prison on charges of treason, emerged from prison saying he was committed to peace and harmony. However, he also said he endorsed anti-government violence as a necessary defensive act against apartheid, according to a

recent article in *Foster's Daily Democrat*.

Mandela's release came as a result of mounting pressures both nationally and internationally, according to Wheeler. He said Mandela had been speaking with political leaders from prison since 1987.

Mandela's opposition party, the African National Congress, is not a party with official governmental power, according to Wheeler, but they do have representatives around the world.

Wheeler viewed Mandela as a "vehicle for change" in South Africa because of his prestige and popularity, although his power is unofficial.

But because of the aging Mandela, Wheeler said, these changes hopefully will come around sooner rather than later.

According to Wheeler, the overall issue in terms of settlement of the government is how to find a way of sharing the power with the Africans that will prevent conflict.

This is going to be a difficult task, as many whites in South Africa are not in support of power sharing.

"The whites are still very di-

vided," said Wheeler.

There have been talks about a constitution to be drafted by all the races of South Africa, but nothing specific has been decided upon yet, Wheeler said.

He said that it will probably be years before there is a mixed Congress in South Africa, and it is still hard to speculate just what formula will be settled on.

Wheeler also pointed out that South Africa's economy is closer to that of a socialist system than that of free enterprise. He said the government controls either all or

MANDELA, PAGE 5

Streakers flash MUB diners

By Terri Danisevich

Valentine's Day diners got a bonus entree Wednesday when three stark naked streakers scampered through the MUB Pub shortly after noon.

Clad in only brown paper shopping bags perched on their heads, two women and one man entered the Pub by the food service side and exited through the Strafford room after tossing candy to the admiring crowd.

"We do it so that the people who have a rotten Valentine's day will have a happy Valentine's day," said one female streaker, a junior who asked to remain anonymous.

"Wanna know our name?" she asked. "We call ourselves the 'Lonely Heart's Club.'"

According to the sprinting streaker, their ritual began last Valentine's day after she read an

article from a friend's father describing a related event at Princeton. Every year, 200 Princeton sophomores sprint through fine restaurants in the town.

"I want to make it a UNH tradition," the nameless nude said. "We want to find younger people to do it."

Although it was difficult to

STREAKERS, PAGE 7

Wonderfully whimsical wagon won't wander

Lovely longstanding landmark lures lots of local lookers

By Ed Gray

"Oh, that wagon," says Liz Young, a UNH senior. "I'm not really sure. I think it has something to do with a battle and some Indians."

The wagon referred to is the one perched on the right, high above route 4 as it heads towards Portsmouth. In fact, the farm it presides over is called, appropriately, "Wagon Hill Farm."

Mrs. Alma Tirrell's family has owned the farm for the better part of three decades. "The wagon was put there by Loring V. Tirrell in 1968," said Mrs. Tirrell, speaking of her father-in-law. "He put it there because it looked nice."

What? No Indians? The wagon was, in fact, placed there over two decades ago for its picturesque value alone.

Mr. Tirrell moved to Wagon Hill Farm with his family seven years after purchasing it in 1961. It was at this time that he put the wagon on the hill.

"At first the wagon faced Portsmouth." But after a malicious act, it was turned towards Durham and chained to the position it now rests, explained Tirrell.

Since this time, it has become of historical significance to the town of Durham.

In March of 1989, when the

Tirrells put the farm up for sale, the town of Durham voted to purchase the farm and its famous wagon. "Now it belongs to the taxpayers of Durham," said Tirrell.

Even though it is chained to the ground it is still something to enjoy. After all, it is the first and last impression most people have of Durham.

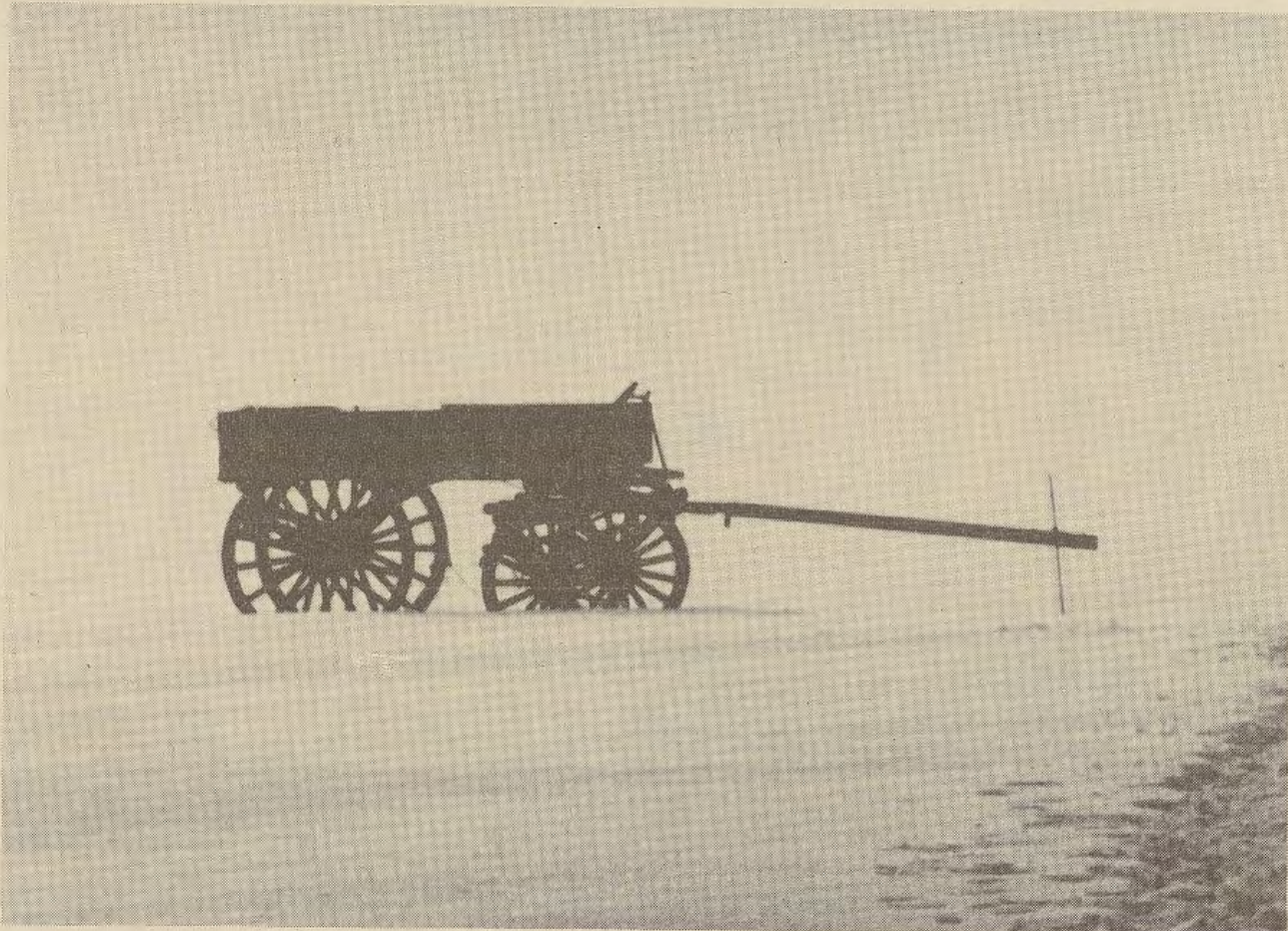
According to Maryanna Hatch, curator of the Durham Historical Association, The League of Women Voters arranged a meeting two weeks ago to determine what the town will do with the farm.

"They determined that it should stay the same, while

maybe restoring some agricultural aspects of the land, said Hatch. The wagon will stay put.

If there is a symbol of Durham, it's not the Thompson Hall bell tower. Wagon Hill comes out

on top, even if General Custer didn't have to deal with it.



Wagon Hill. Just another pretty place for Durham residents (Ben Frazier, photo).

NATIONAL NEWS BRIEFS

"Star wars" satellites launched

Cape Canaveral, Fla. (AP) - Two satellites rocketed into space Wednesday to test a "star wars" plan to destroy hostile missiles by bouncing laser beams off orbiting mirrors. One satellite carried a mirror to reflect lasers fired from a Hawaiian mountaintop back to a ground target. The other held sensors for measuring how successfully scientists can correct distortions caused by dust, moisture and gases as the beam shoots through the atmosphere. A success in the \$313 million mission could help preserve the \$4.5 billion that President Bush is seeking in budget year 1991 for research on "star wars."

E.P.A. Czar - Sununu or E.P.A. chief?

Washington (AP) - As the nation's defense recedes as an overriding issue and the environment becomes a more important one for republican candidates, the White House chief of staff's role is being watched with alarm by environmentalists. Environmental lobbyists and organization leaders are alarmed because Mr. Sununu has asserted his influence at the expense of William K. Reilly, the Administrator of the Environmental Protection Agency, whose appointment was hailed as a sign that Mr. Bush was serious about his campaign pledge to be "the environmental president."

U.S. behind Europe in birth control knowledge

Washington (AP) - A panel of experts convened by the National Academy of Scientists said yesterday that the United States has fallen decades behind Europe in the development of contraceptives. The report said research on contraception has declined in this country because of lawsuits against the makers of birth control devices and drugs for damages caused by their products and political fights over abortion. Other reasons included Federal drug approval policies that consider only the risks of new contraceptives and a lack of Government financing.

Tuberculosis in races studied

Arkansas (AP) - Blacks appear to be about twice as susceptible to tuberculosis infection as whites, according to a new study that suggested that racial differences may play a role in the disproportionate numbers. The study, published in yesterday's New England Journal of Medicine, studied nearly 26,000 nursing home residents in Arkansas. It was one of the largest studies of possible racial differences in susceptibility to infection and one of the first to quantify by race the relative risk of tuberculosis infection. Studying possible racial, ethnic or individual genetic differences in susceptibility could lead to better treatment and understanding of the immune system in all people, researchers said.

One job not enough for women

Harrisburg, Pa. (AP) - Government studies show that moonlighting among women is becoming as commonplace as it is among men, in both the percentage of working women and in absolute numbers. The figures for men, by contrast, have changed little in decades. The Bureau of Labor statistics found last May that the number of women with one or more jobs quintupled from 636,000 in 1970 to 3.1 million in May while the number of moonlighting men rose from 3.4 million to 4.1 million.

U.S. sues N.Y. locals citing ties to mob

New York (AP) - The Federal Government Wednesday sued six longshoremen's locals and 44 union officials and reputed organized crime figures, including John Gotti. It was in an effort to end what the authorities say is Mafia domination of the New York and New Jersey waterfronts. The civil suit seeks the removal of corrupt officials, the return of union funds, and court trusteeship of the six locals.

UNH student shares Nicaraguan experiences

By Michelle Adam

Jill Delameter, a member of UNH's Committee on Central America, spoke Tuesday of her recent trip to Nicaragua and the important role that the United States has played and still plays in Nicaragua.

Delameter and 10 other people went to Nicaragua through the Habitat for Humanity Program to help people build homes

had placed a lot of strain on the government programs intended to help the people.

Delameter spoke briefly of the Nicaraguan elections to be held on February 25th. She spoke of renewed hope of change among the Nicaraguan people because of the elections.

Mary Morris, a representative of the New Hampshire Central American Network, had just returned from Nicaragua and spoke about the pre-election conditions in the country.

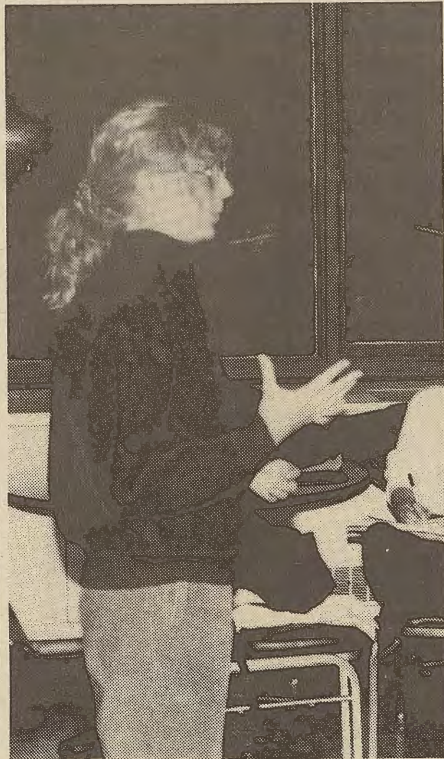
The election process, which involves the current government, the FSLN (Sandino National Liberation front) known as the Sandinistas; and the opposition, the UNO; is being witnessed by different groups from around the world, said Morris.

According to Morris, the United Nations, Witness for Peace, the Organization of American Countries (OAC), Veterans for Peace, 1,800 journalists and approximately 50,000 U.S. citizens are involved in the election process.

Several of these organizations have monitored rallies of the Sandinista party and its opposition, UNO, said Morris. An OAS member described the Nicaraguan elections as "the best electoral process in the history of the world," said Morris.

Dioletta Chomorro is the candidate for the U.S. government supported UNO party. Accord-

NICARAGUA, PAGE 12



Jill Delameter speaks (Ed Sawyer, photo).

and to visit different organizations and people in the country.

"I just wasn't getting enough information from the papers here. I wanted first hand information on what was happening in Nicaragua," said Delameter.

Delameter spoke of the poverty she witnessed in the countryside and the larger towns. She said the U.S. aid to the Contras



University Police detective, Paul Dean (Mike Parnham, photo)

Many colleges see crime increase

Sexual assaults and thefts make UNH no exception

By Birger Dahl

Campus crime is on the rise at universities and colleges all over the country, according to Detective Paul Dean of the University Police.

UNH, as most students know, is not an exception to the case. Last semester we received state wide attention for the numerous rapes which occurred here.

Last week, University Police reported three thefts at Forest Park, a theft at a residence hall, and a string of thefts at academic buildings.

According to Dean, community involvement is the key to helping solve the problem of crime.

What is needed is a "crime prevention watch," said Dean. A program like this has already been created for Forest Park. There are plans to create the same program at the Undergraduate Apartment Complex.

The idea is much like a neighborhood watch. The police want

residents to watch out for each other, keeping an eye on strangers, and calling the University Police if they see anything that looks like a crime taking place.

Because of what Dean called "a lack of manpower and budget cuts," it is impossible for University Police to be everywhere at once.

There are 14 full time and 13 part time police officers working for the University. Their jurisdiction not only covers the campus, but also the towns of Durham and Lee, in which other University property exists.

The police are calling for an increase of student awareness of crime and a better police/student relationship.

To do this, the University police are increasing the number of programs that it offers to UNH students, said Dean.

The Crime Prevention Unit, a special unit of the University Po-

lice, sponsors educational programs about how students can avoid and prevent crimes, said Dean.

The program has been successful in its three years of existence, but limited due to a lack of manpower, said Dean. The reason that the programs can be expanded now is the edition of Officer Virgil Mehalek to the department.

Officer Mehalek, a law-enforcement graduate student serving his internship at the University Police Department, is going to be working full time with the program. This is something that the University didn't have the manpower to do before.

The increased programs will deal with a wide variety of subjects. They will not only focus on crimes like sexual assault and the prevention of thefts. They will also focus on making students

CRIME, PAGE 10

Changes ahead for Freshman Camp

By Julia Stilphen

According to current campus gossip, Freshman Camp is a doomed program. Fortunately, that is not the case. Though there will be changes, the staff is looking forward to the coming semester.

Open to between 300-350 students, Freshman Camp is held for four days each year just prior to the start of the fall semester. For a fee of \$95.00, students can participate in activities ranging from skits to athletic competition, all designed to help them adjust to college life.

Many students have enjoyed the program. Renee Besanson, a freshman who attended the camp last fall said, "It was great. When you think of going to camp, you think its going to be boring, but it's not."

The camp is run by a staff of 110-120 councilors and an advisor. Each year, nearly 50 new coun-

cilors are hired. They attend training meetings each Wednesday, and in April spend a weekend away in order to get to know each other better.

The councilors, all upperclassmen, provide the freshmen with insight on the dating scene, academics, and campus living from firsthand experience.

Next year, there will be several changes made. The program will have a more academic slant than in previous years, as part of an effort to tie Freshman Camp in with Orientation Days. In the past, the focus of camp has been on the first year experience.

Because they believe that a good first year of college is important for retention of knowledge, the University Administration and Freshman Camp directors will try to create a program that is both fun for students and academically useful.

This could mean a possible



Fun and games at camp counselor training (Mike Parnham, photo)

cut in the length of the camp to provide time for orientation to take place. One of the benefits of the change is that more students would be able to participate.

Corey Nelson, a Freshman

Camp executive, feels that the camp and orientation should be "separate, yet there is a need to work with the administration to develop a more academically oriented program."

Besanson is also positive about the impending changes, "As long as it covers all of the things that it did last year, learning to cope and meeting people, I think it would be great."

WORLD NEWS BRIEFS

Drug bosses sacrifice laboratory in Colombia

Cartagena, Colombia - With world attention focused on Colombia for President Bush's summit conference on drugs, cocaine traffickers yesterday turned over to the authorities an enormous complex of cocaine-processing laboratories. The traffickers, who have been waging a war of press releases with the government last month, said in a statement to news organizations that they were giving up the laboratory complex as yet another sign of their desire to quit the cocaine business.

2 Germanies join to shape aid package

Bonn - Leaders of both Germanies yesterday welcomed the agreement of the wartime Allies to join in shaping a united Germany. To begin the process, Bonn approved a supplementary budget of \$4.1 billion, most of which will shore up East Germany until reunification can be achieved. The vote on additional aid came the day after Germany's major opponents - the United States, the Soviet Union, Britain and France - agreed in Ottawa to shape a negotiating framework for German reunification.

China shuffles armed police leadership

Beijing - China yesterday announced the replacement of the entire leadership of the People's Armed Police, the 600,000-member national security force that is supposed to be the principal mechanism for maintaining order. The police were generally regarded as virtually useless against student protesters last year - which is why army troops were used in the new appointments may be an attempt to toughen the force and assure strong security.

West Europe braces for single German nation

Paris - With the reunification of Germany now accepted as inevitable in Western Europe, governments from Brussels to Rome are bracing for the emergence of a single German nation powerful enough to dominate European affairs. The issue of German reunification still dominates headlines in Paris with Western European governments saying that it should take place in the framework of the European community and the North Atlantic Treaty Organization.

Indian Airlines crash kills 89

New Delhi - A new Indian Airlines plane, flying for less than two months in this country, crashed yesterday in the southern city of Bangalore, killing at least 89 people. About 50 survivors were reported taken to hospitals from the fiery crash site. The plane, an Airbus 320 delivered to the national domestic carrier on Dec. 24, 1989, was carrying 135 passengers, 4 additional passengers who were infants not assigned seats and a crew of 7, an airline spokesman here said. It was about to land after a flight from Bombay when it undershot the runway in Bangalore by about 1,000 feet just after noon, under clear skies. It hit an empty reservoir.

Avalanche buries French area

Alberville, France (AP) - Heavy snowfalls in the French Alps caused avalanches yesterday that killed two people, and two other people were missing, the police said. One avalanche swept away three cars on the road leading to the resort at Les Arcs near this southeastern French town in the Savoie district. One of the dead was found in his car. The occupants of the other vehicles managed to make it to safety. At another resort in the area, police said one person died when an avalanche buried the chalet in which he was staying.



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GET INVOLVED!



Safe Rides Training Session

Tuesday, Feb. 20th
at 7:00 pm
Hillborough Rm. MUB

Everyone Welcome!



Julie Dolan makes the first pledge of Senior Challenge 1990 to coordinators Eric Leveteritz and Marc Caden. (Mike Parnham, photo).

Fund raiser challenges seniors

By Linda Hyatt

Everywhere you go there are signs: "Senior night at Nick's", "Free food tonight for seniors at Benjamin's". As the semester progresses, the coordinators of the Senior Challenge are busy at work trying to organize even more events.

But the senior challenge is more than just organizing social events. It's challenging graduating seniors to donate to their soon-to-be alma mater.

The upcoming week of February 25, 1990 is blitz week. It is during this time that seniors will be reached through a phone-athon developed to encourage students to take the challenge.

And, according to Leuteritz, the first check is in.

Last week Julie Dolan, a UNH senior, submitted it.

"I decided to submit my first

donation of \$10.00 now, because I'm a senior challenge agent," said Dolan.

"I felt as if I couldn't really ask others for money if I hadn't donated mine yet," said Dolan.

One of 25 agents, Dolan has decided to help to get the senior challenge rolling by calling other seniors and asking them to donate the first installment of \$10.00.

"I think it's such a good idea. If your money can help others it's wonderful. Especially with all the budget cuts and problems," said Dolan.

The program itself, created three years ago, is designed to help establish school unity and to create a social setting where seniors can spend time together before graduation.

This year though, things will be a little different.

"We hope to have a sign that says '90' on the lawn of Thompson hall," said Marc Caden, a coordinator for the senior challenge.

"The inside will be painted red and will increase with each donation we get. We hope to fill the entire 90 with red," Caden said.

"The turnout so far has been terrific at senior nights," said Caden.

"Last year they raised \$20,000. This year we hope to top that."

Ben Wallace, a senior challenge agent, says that he feels the program pulls people together.

"I think it instills a little school spirit in each of us before we graduate," said Wallace.

"It makes school a fun place to be," Wallace added.

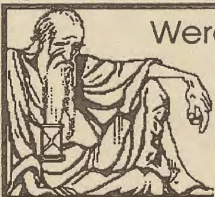
MANDELA continued from page 1

part of the energy, transportation, and nuclear industries, among others.

This could merely add complications to President de Klerk's

plan to abolish apartheid.

Mandela's release marked a major step in this plan, but only one in a long process to reform in South Africa.



Were you really that busy?
Were classes really that tough?

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Interested people call the crew office

862-2074



MEN'S ICE HOCKEY - vs. Boston College. Snively Arena, 7 p.m.

RESIDENCE HALLS ACTIVITIES - "Jeopardy." Main Lounge, Hitchcock, 9 p.m.

CALENDAR

FRIDAY, FEBRUARY 16

WINTER CARNIVAL - Information: 862-1001

BLOOD DRIVE - Granite State Room, MUB, noon to 5 p.m.

UNH GAMES ROOM TOURNAMENT - Billiards. Games Room, MUB, 7 p.m.

MEN'S ICE HOCKEY - vs. Maine. Snively Arena, 7 p.m.

SKATING PARTY - Bring your skates to Hockey Game. Ice opened for free skating for students after game. Music, refreshments, contests and other surprises!

SATURDAY, FEBRUARY 17

SNOW SCULPTURE CONTEST - Judging, 3-4 p.m.

SNOW VOLLEYBALL TOURNAMENT - T-Hall Lawn area, noon to 5 p.m. Teams must pre-register in Room 126, Student Activities, MUB.

SKIERS ENDING HUNGER - Cross-country skiing at College Woods, 10 a.m. to 2 p.m. Proceeds donated to cause of ending hunger. Registration forms in Room 126, Student Activities, MUB.

X-COUNTRY SKI CLINIC - NH Outing Club will provide lessons and hints for all novices at College Woods, 10 a.m. to 2 p.m. Skis will be available.

VALENTINE'S BALL - Frank Jones Center, Portsmouth. CANCELLED, FULL REFUND TO THOSE WHO PURCHASED TICKETS. (Sponsored by Inter-Residence Organization). Information: 862-2257.

WOMEN'S ICE HOCKEY - vs. Providence. Snively Arena, 7 p.m.

SUNDAY, FEBRUARY 18

MEN'S BASKETBALL - vs. Vermont. Field House, 2 p.m. Winter Carnival discount for students, \$2.

FACULTY CONCERT SERIES - Nicholas Orolich, trombone; Ruth Edwards, piano. Bratton Recital Hall, Paul Arts, 3 p.m.

CELEBRITY SERIES - The Tulsa Ballet. Johnson Theater, 7 p.m. Tickets, 862-2290.

MUSO FILM - "Aguirre, The Wrath of God." Strafford Room, MUB, 7 & 9:30 p.m.

MONDAY, FEBRUARY 19

RESIDENCE HALLS ACTIVITIES - "Sexploration." Main Lounge, Randall, 8 p.m.

TUESDAY, FEBRUARY 20

WOMEN'S STUDIES VIDEO SERIES - "Maids and Madams." Susan Franzosa discusses the tragedy of apartheid expressed through the relationship of black household workers and white employers. Hillsborough/Sullivan Room, MUB, 12:30 to 2 p.m.

STUDENT RECITAL #6 - Bratton Recital Hall, Paul Arts, 1 p.m.

RESIDENCE HALLS ACTIVITIES - "Bafa Bafa." Main Lounge, Randall, 7 p.m.

HOUSING WORKSHOP - Main Lounge, Stoke, 7 to 8:30 p.m.

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ON THE SPOT

What do you think about a fraternity having an exotic dancer at rush?



"Is that what they need to get people to go instead of alcohol?"

Kerry Ellis
Senior
Political Science



"Although orgiastic gatherings might be sexist to some, with all the social regulations imposed on University functions, students have a right to perpetuate traditional liberalism. Besides, we were all intended to be naked in the first place."

Eugene Donepp
Junior
History



"It is very degrading to women and I don't think they should use women to sell their fraternity!"

Nicole Bellino
Senior
English



"It sure beats coffee and milk."

Scott Bouman
Senior
Admin.

GET INVOLVED!



Safe Rides Training Session



Tuesday, Feb. 20th

at 7:00pm

Hillsborough Rm. MUB



Everyone Is Welcome!



18th Century theories could be key to modern-day health

By Colleen Marquis

It seemed so simple. Decomposing bodies and trash smelled bad. And when it smelled bad, people got sick with fevers or headaches. It didn't take an 18th century genius to figure out that getting rid of the things that smelled putrid would prevent illness.

According to Robin Gorsky, professor of Health Management and Policy, this theory was not too far from the truth.

Gorsky presented an hour long seminar on Epidemiology as part of on-going series on the 18th century, in the MUB on Tuesday.

Epidemiology is the "study of the distribution and detriments of health related events in the human population." Epidemiology studies how entire populations, not individuals, are effected by certain health risks in a community.

In the 18th century, environmentalists and physicians "observed the association of the environment with disease."

Gorsky told stories of people contracting similar sicknesses when they lived near churches with decomposing bodies buried in the yard.

"The 18th century physician knew nothing about the microbial agents of disease," said Gorsky. "He did realize if the environment could be controlled, disease could

be controlled."

She told of measures took by the public to control the circumstance. People began draining the streets, cleaning public areas, filling in moats and draining swamps. In the late 18th century Europeans began "increasing ventilation to circulate smells thought to cause disease," Gorsky said.

Gorsky believes by studying Epidemiology in the 18th century we in the twentieth century can learn how to motivate the masses to have confidence in controlling our environment.

"The confidence the 18th century people had in environmental solutions was due to relationships found to exist among natural phenomena," said Gorsky.

The problem with the 20th century people is "we have the desire to control it but no longer have the confidence," Gorsky said, "We lack a sense of rugged individuality."

"We know we shouldn't smoke or eat fats. We know we should wear our seat belts or protect ourselves from AIDS. We can control our environment," Gorsky said.

"Government and institutions can protect us from modern health-related events only as much as we allow. We must protect ourselves. And from this, we again will be in control."

STREAKERS

continued from page 1

recruit the new woman to join in the festivities this year, "the guys were into it," admitted the lonely heart founder. Last year she was the only unclad woman in the mad dash through the MUB with three exposed males.

After Wednesday's escapade, the trio escaped into the Strafford Room, changed into clothes and went to the Pub to eat lunch.

"We got dressed and went

back into the MUB to listen to what everyone had to say," the streaker said. Last year the audience was confused as to how many, and of what sex, the streakers were. But this year, she said, "most people knew."

"I thought it was appropriate for the day," said senior Jim Russ. "Too bad no one got a shot of it."

NOTICES

ACADEMIC

UROP SUMMER UNDERGRADUATE RESEARCH FELLOWSHIPS: Students who have a 3.2 GPA and are not graduating in May or Sept. are invited to apply for a UROP Summer Undergraduate Research Fellowship to pursue a research project full-time for nine weeks during the summer. Information and applications: UROP Office, Hood House, Room 209, ext. 4323. Deadline is Friday, March 16.

UROP UNDERGRADUATE RESEARCH AWARDS: Students who wish to pursue a research project and receive a stipend or support to defray research expenses should contact the Undergraduate Research Opportunities Program for information. Applications and guidelines are available in the UROP Office, Hood House, Room 209. Application deadline is March 16.

UROP PROPOSAL WRITING WORKSHOP: Dr. Dennis Meadows, Director, Institute for Policy and Social Science Research, will lead students through the steps necessary to prepare a competitive research award. All interested students and faculty are invited to attend. Monday, February 19, Room 126, Hamilton Smith, 7:30 p.m.

GENERAL

VITA - FREE TAX ASSISTANCE: Free tax help is available to all Durham area residents. Hours: Friday 10 a.m.-2 p.m. VITA is located at the Forest Park Community Center in Durham. Call 862-2742 to make an appointment or for directions.

LITTLE ROYAL LIVESTOCK SHOW: Sponsored by Animal Science Club. Sign-up sheets for the 37th annual Little Royal Livestock Show are now available in the MUB, Barton Hall, and Kendall. Show a beef, dairy, horse, or sheep. No experience necessary!

VALENTINE'S BALL: Saturday, February 17, Frank Jones Center, Portsmouth, CANCELLED—FULL REFUND of \$17 will be given to all those who purchased tickets.

THE UNH INVESTMENT GROUP: Interested in the Investment Challenge mock stock market game? Trips? Investment lectures? Director positions available. Sign up in Room 5, McConnell. Membership \$25 for the semester.

THE COMMUTER CONNECTION: Need or offering a ride? Then check out the Rideboard at the Commuter/Transfer Center, Rm. 136, in the MUB, For traveling in NH or to Alaska.

PEACE CORPS INFORMATION SESSION: The award winning film, "Let It Begin Here," (37 min.) will be shown and Peace Corps recruiters will be available to answer questions. Tuesday, February 27, Room 9A, Library, 7-9 p.m.

ECUMENICAL ASH WEDNESDAY SERVICE: An Ecumenical Service of Ashes will be celebrated by UNH Chaplains. Wednesday, February 28, Strafford Room, MUB, 12:10-1 p.m.

GATHERINGS FOR WOMEN'S STUDIES STUDENTS: Gatherings scheduled for February 22, March 29, and April 26. Please join us for conversation and refreshments. Thursday, February 22, Room 304A, Dimond Library, Women's Studies Office (Take elevator to top floor then first three lefts).

HEALTH

SPEAKING UP: Monday, February 19, Fairchild, 7 p.m.

MEETINGS

INTERVARSITY CHRISTIAN FELLOWSHIP MEETING: Come together to worship God, discuss issues and love one another. Non-denominational. Thursday evenings, (check MUB Info Board for room), MUB, 6:30-8 p.m.

NATIVE AMERICAN CULTURE MEETING: Sherry Lester will talk about her last year at Pine Ridge Sioux Reservation. Open to all ages/students/faculty. Monday, February 19, Room 212, Hamilton Smith, 7:30-9:30 p.m.

TRAINING MEETING FOR SAFE RIDES VOLUNTEERS: Tuesday, February 20, Hillsborough Room, MUB, 7 p.m.

The Wittemore School is accepting Intercollege Transfer Applications between

February 19 and February 23d

Information and applications are available at the group meetings scheduled below:

- Monday, February 19, 8:30-9:00 a.m. (McC 318)
- Tuesday, February 20, 11:30-12:00 noon (McC 318)
- Wednesday, February 21, 9:00-9:30 a.m. (McC 318)
1:30-2:00 p.m. (McC 318)
- Thursday, February 22, 1:00-1:30 p.m. (McC 318)
- Friday, February 23, 9:00-9:30 a.m. (McC 318)
2:00-2:30 p.m. (McC 318)

STUDY ABROAD MEETING

USSR

Would you like to study in the USSR? When is the best time to go? Come and talk with UNH students who have been there.

**When: Tuesday, February 20th,
Time: 12:30pm
Where: Murkland 22**



RANDOM WRITINGS

Big hair smells bad

By Kathy Haley

If Crosby, Stills, Nash and Young were a supergroup of the boppin' eighties and nineties, they would have probably crooned "Almost got big hair."

Mr. Robinson hadn't a clue of the wave of the fashoin future when he confided in the recently-graduated Ben Braddock that the business to be in was plastics. If young Ben had traded in his fishtank for some shares in Paul Mitchell or Nexxus, he would have become the Donald Trump of sculpting gel. It's no wonder Mrs. Robinson fooled around with a groovy young stud like Ben; her husband was totally un-hip.

Think about history's progression. Long, long ago, women used to wear their hair up in prissy looking buns. The liberated women of the roaring twenties chopped it off. (A decade which always reminds me of Shelly Duval's heart-stopping performance in "Bernice Bobs Her Hair." Am I the only person who saw this movie? I have my seventh grade english teacher, Ernie Bainton to thank for the experience.) The free-wheeling, free-loving women of the sixties and seventies grew it so long they could live in it.

And what do the hip women of today do? They put so much glue in their hair that the thought of accidentally impaling myself on a carefully coiffed passerby keeps me awake at night.

Okay. Enough on big hair. It looks funny, it smells bad, it probably doesn't give even Jose' "Shake your head, dahling" Eber the urge to run his hands through it, but if you want to do that to your fragile follicles, don't let me stop you.

Hey, did it ever occur to you that the guys in New Kids on the Block might be prototypes for an upcoming sequel to the seventies made-for-television masterpieces "The Stepford Wives" and "The Stepford Daughters?" When asked how they feel about their success, I expect one of them to turn to the television camera and numbly reply "I'm a very lucky boy."

And on a final note...all of you riders of yesterday's 8:30 a.m. Newmarket Coast bus, I hoped you enjoyed watching that little red Hyundai do a 180 degrees spinout at the stop sign on Elm Street. I did that on purpose, really!

Kathy Haley, News Editor for The New Hampshire, left home at age eight determined to join the circus and become a clown. Like so many other would-be clowns, she wound up a senior at UNH.

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TUITION

continued from page 1

We talked with Senator Bartlett, Governor Gregg, we held a rally in Concord where representatives from different colleges spoke. We're not just coming here and complaining to you... But it's a big problem when the average student at UNH cannot afford the University," said Desmarais.

One trustee who vehemently opposed the motion was Louis Georgopoulos.

"This is a three hundred dollar increase for in-state students; and out-of-state students, who we have no obligation to educate, go off scot-free. I'm against this motion 100%."

Outgoing UNH President Gordon Haaland was quick to point out that 25% of the money would go directly into the Financial Aid programs to assist students who could not cover the increase. Also, a 24-hour financial aid hotline will be set up and letters with financial aid information will be mailed to students next week, according to Haaland.

Even with the tuition hike, UNH must continue its freeze on travel and equipment expenses, explained Dean of Students Gregg Sanborn. However, UNH is still left with about \$750,000 to be cut from individual programs, according to Sanborn.

In a related motion, the Board voted to suspend the 25 percent limitation on the number of out-

of-state students enrolled at the university. Chancellor Van Ummersen explained the importance of the out-of-state tuition and money had for the state, citing that many programs, including Engineering, could not exist solely with in-state students.

After the meeting, Trustee Terry Morton voiced concern for

the direction he saw the state of New Hampshire going in:

"Until someone tells the legislators that education is important, we're going to be faced with problems like this. This state sends the fewest number of students to college and at the same time has the highest college board scores."



Louis Georgopoulos

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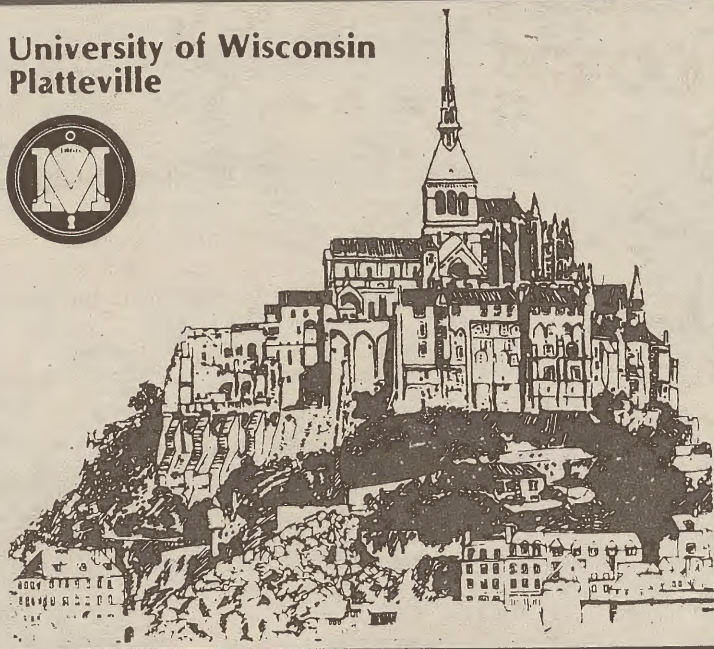
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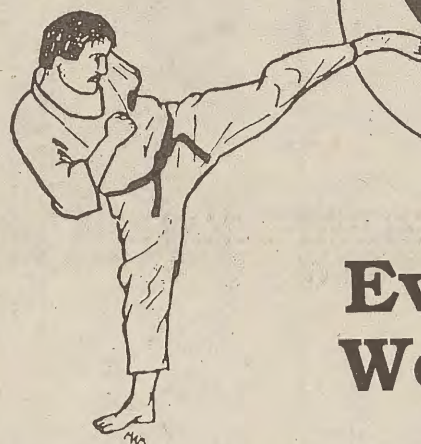
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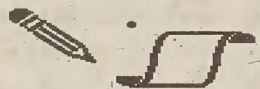
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CRIME continued from page 3

more familiar with the police.

Dean said that the programs will deal with "what students can and can't do and who the police are." The programs will also discuss non-traditional groups on campus, such as cults.

Dean expressed a great deal of

faith in the programs. He described that, "after these programs when officers go in to do their job, the situation is not as adversarial. People see police in a better light."

Mehalek hopes to be running five programs a week in residence halls. This would be a dramatic

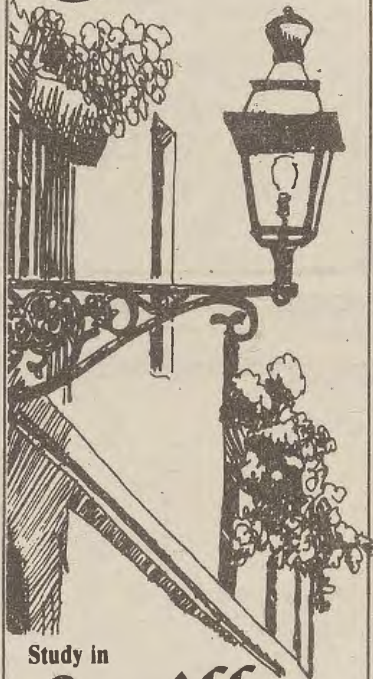
increase over the total programs run last semester, 31.

March has been made "Crime Prevention Month" by the University Police, who hope to create a campus wide awareness and to get other organizations involved in crime prevention.

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****Petitions due on Friday, Feb. 23****

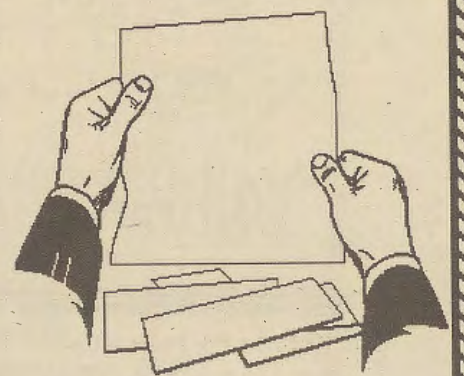
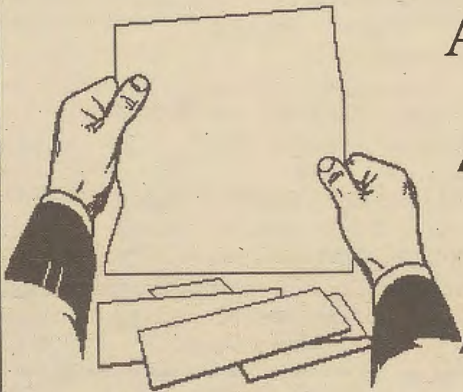
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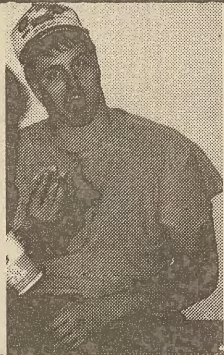
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NICARAGUA

continued from page 3

ing to Morris, "she has no political experience."

The Witness for Peace Organization has claimed that during the past months the United States has given the UNO party 9 to 19 million dollars, said Morris.

Morris, who stayed with a woman who supports UNO, describes her and other UNO supporters as being part of the middle to upper class.

They say they support UNO "por la paz" (for the peace), said Morris. She said that many of the UNO supporters do not agree with the party's stance, however they fear a U.S. invasion and a continuation of the war if the Sandinistas win.

Delameter spoke of the Sandinista supporters who remain

true to the party despite the threat of continued U.S. involvement.

"Going to Nicaragua, I could feel the Sandinistas' strength and dedication," she said. The many Sandinista supporters see a "sense of hope and change" through these elections, said Delameter.

Delameter spoke of the positive reforms that the Sandinista government has had under Daniel Ortega, after Ortega overthrew the dictator Somoza in 1979.

She pointed out the growth in literacy, land distribution, women's rights and people's freedom to speak their minds.

According to Delameter, the U.S. support of the Contras has made it difficult on Ortega's government to maintain these programs. The United States has also placed an embargo on Nicaragua,

hindering export of goods and import of machinery, said Morris.

Delameter spoke of the U.S. government's support of repressive governments such as Somoza's in Nicaragua over the last 150 years.

Somoza, who ruled Nicaragua from 1937-1979, had the "worst civil rights record in history," said Delameter.

"The Nicaraguan elections could change the basic sway of activities in Central America," said Delameter.

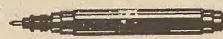
She emphasized the importance of U.S. citizen awareness of our own country's involvement in Nicaragua over the last 150 years.

According to Morris, "People are starting to ask, why are we (the U.S.) down there?"

HI!



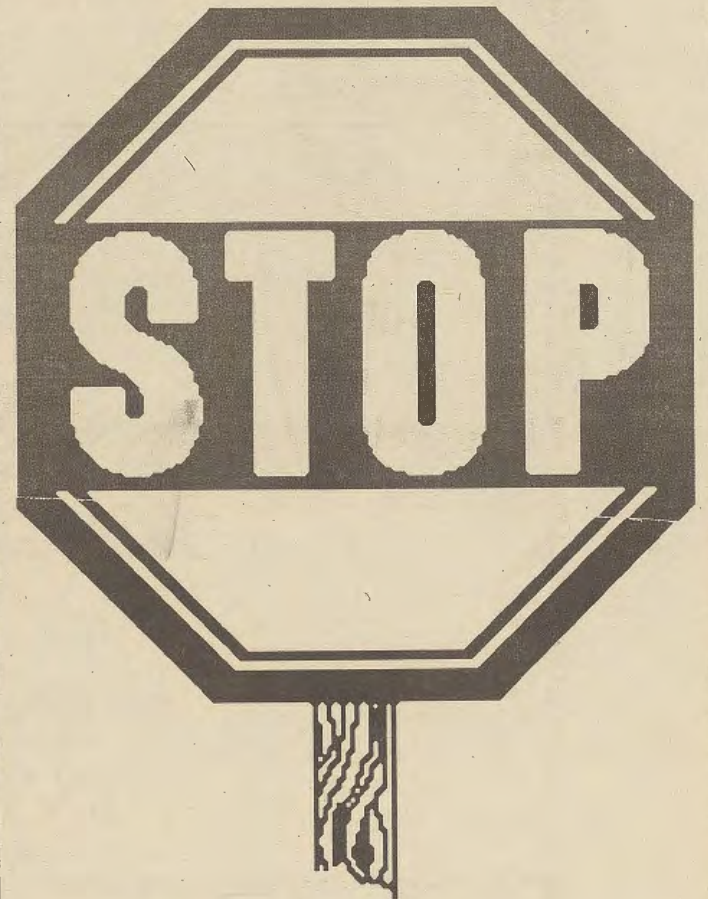
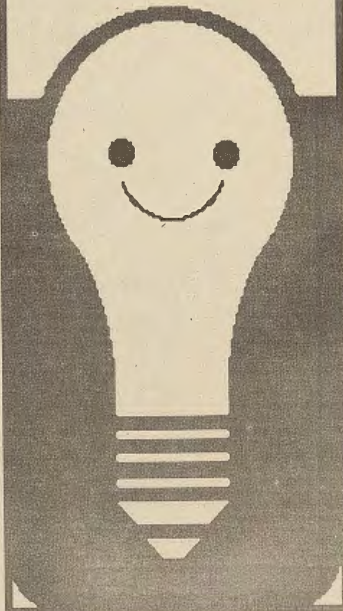
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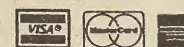
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1:10	1:15	3:00	3:35
3:10	3:15	5:00	5:40
5:10	5:15	7:00	7:30
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How did we get and keep good teachers when they're still paid rather little when compared to other state schools? Well, it seemed like things were improving monetarily at this school, due in part to the state's growth. Also, no one who attends this school needs to be told of its perfect location; UNH is close to the ocean and Boston and yet still retains a small-town feel. Teachers finally got long-awaited raises last year. And there was the feeling that this school

Pre-registration has become a big guessing game, as departments don't know what classes they'll be able to offer for the fall. Classrooms overflow as teachers struggle to teach more students than they're capable of doing. Maintenance efforts are hampered by low funding.

As English professor David Watters said, "We (the faculty) know how good UNH has the potential to be, but the state is being stingy and cruel to its students. . . It's a cheap state, not a poor state." Unfortunately for everyone here, the state's cruelty has gone too far this time. UNH is reeling after being bled nearly dry, and it may never recover.

LETTERS

Second, he shows poor taste. Again I refer to his reviews of *Macbeth* and additionally, the *Oresteia*. Newspapers as far away as the *Boston Globe* raved about the production of *Macbeth*. I consider it the best presentation of any Shakespearean play that I have ever seen. What does Marc Mamigonian think? He picks it apart like a ninth grade student writing his first critique. He didn't

Third, Mr. Mamigonian has shown horrendously unprofessional conduct. He has, in the last issue (Feb. 9, 1990) gone out of his way to insult several rock bands. He calls The Alarm "fist-pumping U2 wannabees". I am not normally one to take offense, but this is the final straw. He has called them this twice and I will not stand for it. U2 produced their first album in 1982 (dates are from memory, but in correct chronological order), called *Boy*. It met with lukewarm success, but not even a minor hit. In 1984, The Alarm released their first album, *Declaration*, which had a minor hit called "68 guns", which received a small amount of radio play. Note that The Alarm had a minor hit BEFORE U2. In case you didn't catch that, Marc, I'll repeat it. Note that The Alarm had a minor hit BEFORE U2. How can you say that The Alarm imitates U2 when The Alarm has a hit that predates those of U2? Also, he seems to spend not a little time recanting statements. He took up (as I recall) an entire column of the letter section to defend himself from the numerous protests of his review. He has also taken up room from a regular column to defend his review of *Born on the Fourth of July*. How can he expect to be effective

Editor's Note: Mr. Goodrich has made a few factual errors. First, the Macbeth article was not written solely by Mr. Mamigonian; Arthur Lizie was the co-author. Mr. Mamigonian had nothing to do with the Oresteia article; Bob Durling wrote that one. And finally, The Alarm OPENED for U2 on their 1983 U.S. tour. U2 at the time had produced three albums; Boy, October, and War. Hits from those albums include "I Will Follow," "Sunday Bloody Sunday," and "New Year's Day," among others, all of which were minor hits at the very least.

Marc P. Johnson

THE NEW HAMPSHIRE

— 4 —

*Wrinkles in reg.
process*

This letter is in response to Associate Dean Robert Blanchard's letter (2/9) defending the new registration system as criticized in Chris Pinchbeck's article (1/30) "A Mess". I agree with Dean Blanchard in that any new system needs time to iron out the wrinkles and I must applaud

UNIVERSITY FORUM



Contempt for education

by Kevin A. Swope

It was wonderful to see so many UNH students turn out to voice their support for higher education at the State House rally last Tuesday. It is too bad that it had to take the threat of yet another steep tuition hike on top of severe spending cuts to mobilize the student population into action. For however outrageous and disgraceful it is to raise tuition mid-year after the bills for second semester had already been mailed, this act is only the latest example of the state government's contempt for education.

Governor Judd Gregg insists that he is not to be blamed for financial woes brought on by an ailing economy. After all, he had hardly been in office a week before he discovered that his Washington-bound predecessor left the state \$13 million in the red, a figure which has grown considerable over the past year. The governor also correctly points out that one cannot spend money one does not have.

These questions, however, are beside the point. New Hampshire's neglect of education long preceded the present fiscal crisis. As several speakers at the rally pointed out, even without further budgetary reductions the Granite State would still rank 49th out of the 50 states in state aid to higher education.

From 1983 through 1988 New Hampshire's economy experienced several years of prosperity and growth, resulting in what was often the lowest unemployment rate in the nation. But the state's economic health was not reflected in increased outlays for education. As one commentator recently observed, "New Hampshire isn't a poor state, it is a cheap state." The Granite State's parsimony stems in large part from its peculiar tax structure. Because of an entrenched opposition to broad-based taxes, the state relies upon an odd patchwork of mostly regressive taxes. Some of these amount to a sales tax on selected items (cigarettes, beer, gasoline, rooms and meals, and real estate transfer taxes) or an income tax (the business profits and the interest and dividends taxes), although few New Hampshire residents would acknowledge them as such.

Needless to say, the state gives relatively little of the revenue it does raise through the levying of these taxes to support the state university system or local school districts. As a result, individual cities and towns depend upon the revenue of highly regressive property taxes to support their schools. It is not surprising then to observe that the quality of a student's education is directly proportional to the tax base of the community he or she lives in, with a great disparity existing between relatively affluent communities like Concord and poorer ones such as Belmont.

During the last gubernatorial campaign, Gregg touted the economic success of the state under Republican leadership. Yet he dismissed his opponent's support of legislation that would make kindergarten available to all of New Hampshire's as a luxury the state could not afford. No less an authority than President Bush in his state of the union address emphasized his support for Headstart programs as a means improving the quality of American education and reducing the dropout rate. In a state with one of the highest dropout rates in the nation, Gregg and other members of the state G.O.P. organization would do well to listen to their party's leader from time to time. Perhaps then they might realize that money appropriated for education is not money down the drain, but rather an investment in the future. The money saved in the short run by skimping on education is more than made up for by the social costs of a high dropout rate and an unskilled work force.

I hope that the students of UNH, now awakened, will continue to fight for education even after graduation and remember that commitment at the ballot box.

Kevin A. Swope is a junior at UNH.

Button people

There is a group of people on this campus whom I hate. They are the **BUTTON PEOPLE**. These are the perfectly able-bodied people who when entering the library refuse to open the door for themselves, the way they do constantly in other buildings, but instead reach down and hit "The Button."

Almost magically, as if by the hand of an invisible nubian, the door swings open and they are swept graciously into the library. That is if the door isn't broken which it often times is. Why is it broken? Because it gets probably ten times the amount of use it was designed for. It is a lightweight mechanism there for the disabled who have difficulty with the door; not the lazy, shiftless, ?%&*@#, damn **BUTTON PEOPLE** who refuse to open their own doors!!! If it wasn't there people wouldn't think twice about opening the door except for those who needed it. Since it is though, people use it constantly. The glorious world of American convenience has been extended just a tiny bit further. Two more doors that don't have to be pulled open, Hooray!, now we're making progress! Are

by Jonathan L. Bailey

these the people who buy battery powered salad shooters?

It is a metaphor for the way we consume. If it isn't there we don't know it's missing, but once it is there and it makes our lives the slightest bit more convenient we use it till it breaks and then go back to what we had before. We don't think about why it was put there or its value other than what it will do for us 'right now'.

The Button will only work a certain number of times before it breaks. When it breaks it is once again very difficult for the disabled to get in and out of the library and maintenance is forced to find some money to fix it. The only people who are unaffected are the **BUTTON PEOPLE** who mutter something under their breath about nothing ever working as they pull open their own door.

There is only so much to go around, so think a little before you use the button at the library, or anywhere else.

Jonathan L. Bailey is a senior majoring in history at UNH.

An outside recycler's view of UNH recycling

by James Kaldy

As a newcomer to the state of New Hampshire who has been involved with recycling on Long Island (NY), I am impressed by the number of people who are concerned and doing something about the environmental crises our planet is facing. It is good to know that others are also thinking about the consequences of our actions before we become overwhelmed and incur irreversible damage. A case and point of people not thinking ahead is the situation that Long Island, NY is presently facing. As of January 1, 1990, all landfills on the island were to be closed by order of the EPA (I don't know if they were). These closures are a problem that legislators knew about for quite a while yet chose to ignore. Now they are faced with the tremendous problems of finding alternative ways to dispose of their garbage. For example, they are looking into the so-called "trash-to-energy plants" (but there are a lot of problems with this too); composting and garbage exportation (the Islip barge) as well as mandatory recycling laws. New Jersey has also instituted mandatory recycling laws. They are just starting to come about and realize that there is a lot of merit to: "Reduce, Reuse and Recycle." As a result of these laws I believe that ultimately there will be a change in the "throw away attitude" of Long Island and many other East coast areas.

The whole key to using our resources renewable and non-renewable wisely is education. When people realize that "there is no place to throw away to" (think about it) and that their actions affect not only them but future generations, maybe they will stop and think about "throwing away" reusable products. Maybe they will take them to a recycling center or find other appropriate uses for them. I think it is great that there is such a "social consciousness" here at UNH. But this consciousness has to affect more than just a few people if states are to learn from the mistakes of places like Long Island.

Did you know that the following are recyclable?

glass
motor oil
organic waste
plastics
ferrous metals
aluminium
newspaper
white office paper

At a recent recycling meeting (a committee of GAIA), I was really happy to learn that there is a lot of

support for recycling at UNH, from both the administration and student body. Gus Kinnear (interim president) and Ron Lavoie (Grounds and Roads) have been especially helpful and supportive of the recycling movement at UNH. A bunch of people showed up for the first meeting of the recycling committee for the semester to volunteer their time to make this effort work. However, I couldn't help but wonder what the attrition rate of this group would be—I was surprised at how high it was for such a small group. At the second meeting there was still good participation, but there were few familiar faces from the first meeting. Once this program of aluminium recycling is established, then the group can start to broaden its scope (paper, glass, etc.) **WE NEED COOPERATION!** There are bins placed all over campus for people to deposit their cans in...**PLEASE USE THEM!** (We are waiting for delivery of permanent barrels purchased by UNH.) However, we would ask that you don't throw trash in the receptacles, as this has to be separated out and is a very time consuming effort. Also, it should be noted that monies derived from the recycling of cans (35 cents a pound) are reinvested into recycling education. If anyone is interested in volunteering their time in any way (it really does make a difference), there is a mailbox in the Progressive Student Network (PSN) Office (862-1008), room 154 in the MUB. Also, there are weekly meetings Wednesday nights at 7 pm in the MUB.

We encourage off-campus students to bring in their aluminium cans for recycling; such deposits can be made at either the blue recycling dumpster by the loading dock at the MUB or bring them to the recycling trailer by Grounds and Roads.

Volunteers are needed to:

1. Help maintain can collections
2. Dorm presentations about recycling and what they can do
3. Organize and implement campus wide educational events
4. Writing articles for publication in a variety of sources
5. Help to encourage townships to investigate recycling

If anyone is interested don't hesitate to get involved, your helping more than just yourself. It makes a lot of sense to "Think Globally and Act Locally".

James Kaldy is a graduate student at UNH.



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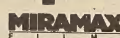
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2/22 Thursday at 5, 7:30, 10

ARTS & ENTERTAINMENT

Musical Class

By Stephanie Artz

UNH composers of the past and present took center stage Wednesday night in the Bratton Recital Hall of the Paul Creative Arts Center. The range of musical colors, reminiscent of Picasso, filled a short, challenging evening that was best experienced by sitting back and letting it happen.

There may be something to being the naive listener of twentieth century music. It was challenging. As diverse as it was textured, the music lent the opportunity to hear, to see the art conceived in our own music department. The recital provided students from all departments a chance to listen and to appreciate what music at UNH is all about.

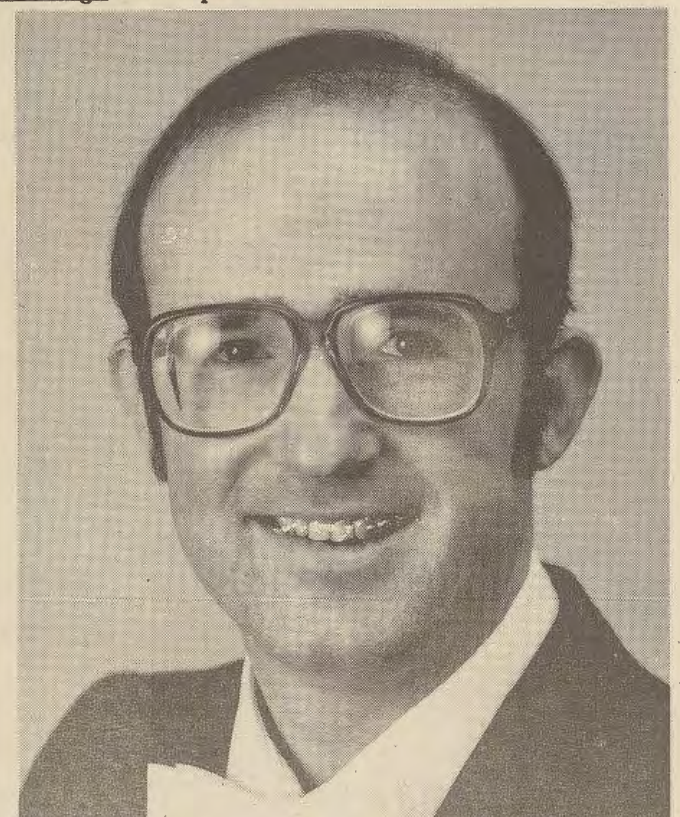
The recital began with the work of Robert Manton (1894-1967), Professor Emeritus of Music, played by Christopher Kies, member of the UNH music department since 1979. *Four Marine Sketches Op. 9*, was a dramatic piece for piano with performance instructions like "cheerily" and "with vigor". Professor Manton attended Harvard University and before coming to UNH was an organist, choirmaster and teacher in the greater Boston area.

Peter Urquhart provided *Chords for Amy* which was based on a plan for a music lesson, but became clearly a musical idea. Members of the UNH Chamber Singers followed *Chords for Amy* with an example of Urquhart's research in Renaissance music; a skillfully performed *Two Motets for Women's Voices*.

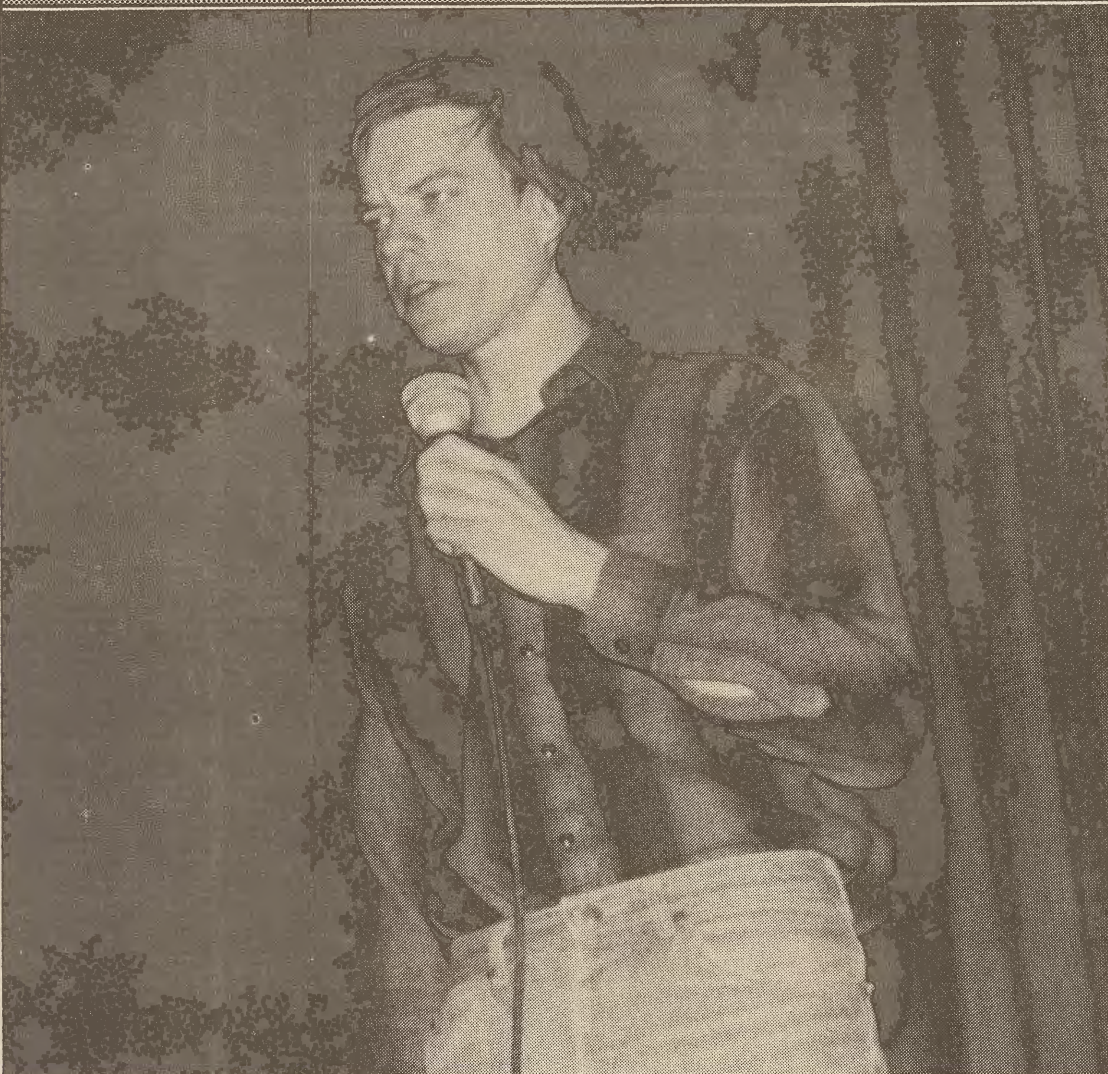
By far the two most interesting pieces were *Evolution of the Tango*, a drum piece based

on a rhythm of five beats, three notes, and a rest, written by music instructor Michael Ammicchiarico, and *Septet for Synthesizers and Winds*, written by John Rogers, Chair of the Music Department. At the beginning of *Evolution of the Tango*, the higher pitched drums carried a stretched out rhythm and the lower drums carried a more contracted form. While the piece evolved, the rhythms were reversed between the two sets of drums. Student performers were Steve Brooks, Beth Clark, Rob Fogg III, and Carl Nickerson. *Septet for Synthesizers and Winds* sounded like free form play tossed from the flute, Peggy Vagts, the trumpets, Robert Stibler and David Ballou, the trombones, Robert Tapper and Paul Merrill, the synthesizers, Paul Verrette and Christopher Kies, and the conductor, John Rogers himself. Actually based on a fairly strict "12-tone" technique, it gave the musicians a highly systematic framework. Both effects were rewarded with enthusiastic applause.

The program ended with the Christopher Kies creation played by Arlene P. Kies, *Antionetta*, a cheery, enchanting variation that ended with a ragtime version of "Rock-a-bye Baby"; written for his daughter on her first birthday. After grandiose applause Arlene Kies went on to finish the evening with *Sugarplum Rag*, also written by Christopher Kies; this time owing its inspiration to a jack-in-the-box version of "Sing a Song of Sixpence." Steeped in creativity, Kies's music put a familiar ending to an entirely enjoyable evening. Well done.



Christopher Kies tinkled the ivories Wednesday night



Mike Donovan, providing giggles and grins. (Ben Frazier photo)

Comedy Tonight

The Good, the Bad and the Ugly

By Philip Fujawa Jr.

There are good comedians and bad comedians, and Wednesday night I got to see both. The latest edition of SCOPE's Comedy Night offered three comedians of various styles and level of talent.

This week's Comedy Night was held, as usual, in the MUB Pub. While this location is for the most part very pleasant, on Valentine's Day it presented several problems. First of all, there was a sorority meeting of some sort upstairs whose signing and chanting interrupted the comedians throughout the evening. Secondly, the show was enjoyed from the balcony by many people who didn't feel the need to pay. SCOPE, in the future should look to close this balcony area if they want to make any real money on Comedy Night.

Chuck Sklar was the first entertainer of the evening. Most of his humor was pointed at himself. He was constantly building on the "only a loser would do this, so I did" joke. While I'm sure almost all comedians write their material significantly ahead of time, Chuck Sklar did little to hide this from the audience. His delivery was choppy, he seemed to be telling his jokes as he happened to remember them. Some of his

material seemed on the generic side. He did the mandatory "I hate to fly" joke and a number of the now overworked phone sex jokes. A good number of his jokes were funny but his stop/go methods of delivery seemed to detract from their impact. If he works on smoothing out his delivery he could be someone to look for in the future.

The second comedian, Mike Donovan, came out with a loud brash style that was a pleasant change from the soft spoken Sklar. If there ever was a cynical comedian, Mike Donovan is it. When I look back at his performance now, almost every one of his jokes ridiculed something or someone, be it commercials or sports announcers. Don't take me the wrong way though, his performance was anything but monotonous. The targets for his humor were different but recognizable to the audience. He of all the comedians dealt the best with the screaming sorority meeting upstairs, not simply joking about them but by including them in jokes he was already telling. His delivery was quick and smooth with no real dead spots.

If Mike Donovan was the good, and Chuck Sklar the bad,

then Tom Clark was the ugly. Tom Clark was the guy that you thought was kind of funny in high school but in his vulgarity always managed to take a joke just a little too far. Being from Kennebunkport, he does have the right to poke fun at Maine and its residents, but I would have hoped that he could have come up with something a little more original or insightful. It seemed to me that he did every one of the cliched Maine jokes from making fun of their accents to the now classic sheep/sex jokes. And I don't know about you but after I hear 15 minutes of jokes about small penises and masturbation I start to get just a little bit tired.

The crowd seemed to enjoy the entertainment and didn't really heckle any of the performers even when things weren't as exciting as they could have been. Mike Donovan provided my money's worth of entertainment. Chuck Sklar was enjoyable even if a little rough around the edges. Comedy Night proved to be a good way to spend a Wednesday night. So if you see ads for another Comedy Night at the MUB it would be worth your while to push your homework aside for a couple hours and break up your academic work week with a couple of laughs.

Stuff You Need To Know

By Marc Mamigonian

Obviously the big story of the week is the publication of **Sports Illustrated's Swimsuit Issue**. Well, maybe not the big story, but a story nonetheless. Our far-flung modeling correspondent Susan "Don't Call Me Cindy C." Ryan calls the issue "a disappointment. What's with the head to toe fitness wear? This is a swimsuit issue, for heaven's sake." Ryan also laments the absence of **Stephanie Seymour**, who is pregnant- not married, but pregnant. She states that "the cover is the best shot," featuring **Judit Masco**. Well, I could go on discussing this all day, but on to other more mundane issues.

In a somewhat related vein, **Barry White's** new single, "I Wanna Do It To Ya" hits the stores this week on A+M Records. Old Barry, never one to beat around the bush- or is he?

Other new music releases include "Just Say Ozzy," on CBS, a six song live EP from the **Ozmeister**. Five early **Brian Ferry** solo albums are now available on Reprise. Speaking of reissues, the **Rykodisc Bowie** reissues have finally arrived. The best of the lot is 1972's **Hunky Dory**, a truly majestic album featuring the endlessly overplayed "Changes" in addition to gems such as "Kooks," "Life On Mars," "Song To Bob Dylan," and "Andy Warhol." If you don't know Bowie, this is a good place to start.

The latest issue of **Rolling Stone** features their annual readers poll, along with their critics poll and artists poll of the year's best and worst. Who cares? We already had J.W. Morris' year end list, so you know all you need to know. But for those of you

itching to get the final word on last year, here is the last list that will be printed in these pages. It's my list, in no particular order.

1) *Human Soul*, **Graham Parker**

2) *Oranges and Lemons*, **XTC**

3) *March*, **Michael Penn**

4) *Lost, Died Pretty*

5) *Fisherman's Blues*, **Waterboys** (released in late 1988, actually)

6) *Oh Mercy*, **Bob Dylan**

7) *Spike*, **Elvis Costello**

8) *Full Moon Fever*, **Tom Petty**

9) *Traveling Wilburys, Vol.1*, **Traveling Wilburys**

Okay? Now you know.

I don't really know what the deal is with this whole "Lambada" dance craze. It strikes me as just an excuse for women in extremely short skirts and apparently no underwear to rub thighs with men wearing tight pants. Now, I'm all in favor of this sort of thing, as rule, but it its place. Not that I see it getting big in New Hampshire anyway, but...

All right. Maybe the big story of the week is the Academy Award nominations. Here they are:

Best Picture; *Born On the Fourth of July*, *Dead Poets Society*, *Field Of Dreams*, *My Left Foot*, *Driving Miss Daisy*

Best Actor; **Kenneth Branagh** (*Henry V*), **Daniel Day-Lewis** (*My Left Foot*), **Morgan Freeman** (*Driving Miss Daisy*), **Robin Williams** (*Dead Poets Society*), **Tom Cruise** (*Born On the Fourth of July*)

Best Actress; **Isabelle Adjani**

(*Camille Claudel*), **Pauline Collins** (*Shirley Valentine*), **Jessica Lange** (*Music Box*), **Jessica Tandy** (*Driving Miss Daisy*), **Michelle Pfeiffer** (*Fabulous Baker Boys*)

Supporting Actor; **Danny Aiello** (*Do the Right Thing*), **Dan Ackroyd** (*Driving Miss Daisy*), **Marlon Brando** (*Dry White Season*), **Martin Landau** (*Crimes and Misdemeanors*), **Denzel Washington** (*Glory*)

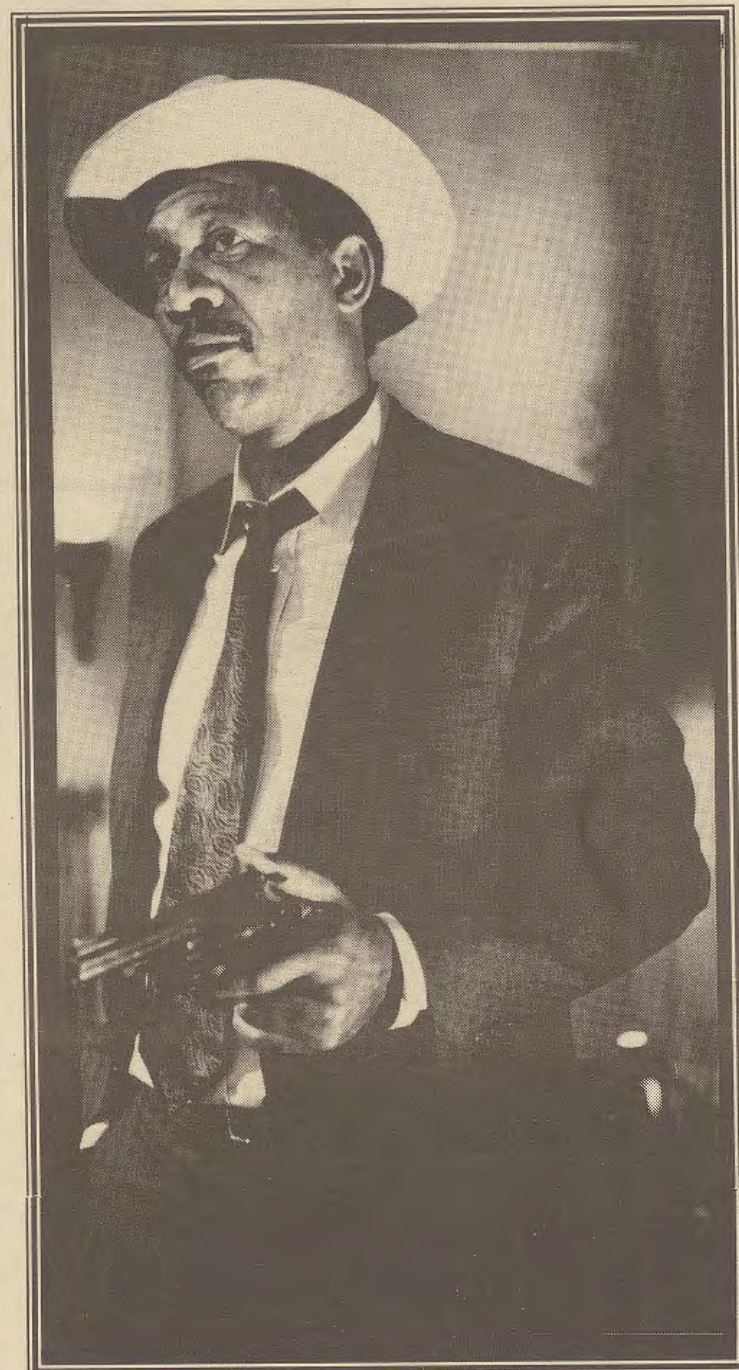
Supporting Actress; **Anjelica Huston** (*Enemies, a Love Story*), **Lena Olin** (*Enemies*), **Brenda Fricker** (*My Left Foot*), **Dianne Wiest** (*Parenthood*), **Julia Roberts** (*Steel Magnolias*)

Director; **Woody Allen** (*Crimes and Misdemeanors*), **Oliver Stone** (*Fourth of July*), **Peter Weir** (*Dead Poets*), **Kenneth Branagh** (*Henry V*), **Jim Sheridan** (*My Left Foot*)

Original Screenplay; **Woody Allen** (*Crimes and Misdemeanors*), **Tom Schulman** (*Dead Poets*), **Spike Lee** (*Do the Right Thing*), **Steven Soderbergh** (*sex, lies, and videotape*), **Nora Ephron** (*When Harry Met Sally*)

I don't have the time or the space to comment on all this now, but just wait until next week.

Valentines Day marked the first anniversary of LAPHOS, your own humor magazine. The next issue will be dedicated to the memory of **Arthur Lizie**, who recently left us in a bizarre shooting spree over a bottle of Nyquil. Big guy, we hardly knew ye. Bless you all.



Morgan Freeman, that dangerous guy

Stella Ain't So Swell

Oh please, just give up on the sentiment.

By Marc Mamigonian

There are many kinds of bad films; John Ehrman's *Stella* is several of them. A trite and astonishingly hackneyed plot is combined with shallow characters, limp direction and no more than adequate performances. The nineties, based on the success of this film, *Steel Magnolias*, *Always*, and *Born On the Fourth of July*, are shaping up as the Cheap Sentiment decade. Is it too late to turn back?

Stella is a remake of a film that was considered hackneyed and excessively sentimental back when it was first filmed in 1927, as *Stella Dallas*, and even more so in 1937 when it was remade. The first version gets by on style; the second survives due to Barbara Stanwyck's incredible performance in the title role. Why on earth do we need another version, with Bette Midler, to boot?

The cliché-strewn story follows working class *Stella Dallas*

(Midler), who becomes pregnant with the child of a wealthy man whom she will not marry. She raises the child on her own, in lower middle class squalor, but comes to realize, as her daughter gets older, that her father and his new wife can give more to the daughter, and that she has become an embarrassment to her own child because of her lack of class and learning. Yawn.

The official line on the film is that it is a "tearjerker." Beware of that word, because it almost always refers to a film that tries to wring emotion out of the aggrieved viewer by aiming for the lowest common denominator. Real tearjerkers are few and far between, because a real tearjerker requires real characters and real emotions. *Stella* has none of these; it is merely maudlin.

There is one scene that indicates what is wrong with the

whole film. *Stella*, her daughter, and her old friend Ed (played by the ubiquitous John Goodman) are having dinner together. Her daughter and Ed do not get along, thus all three are sitting silently at the table. To lighten things up, Midler starts throwing food at Ed and her daughter. Wacky, no? Soon, they are all chortling and having a fun together. You can't help thinking, "Why, that's just like something that would happen in the movies!" And it is. However, it is nothing like any actual person would do, nor is much else in the film.

Stella is not as bad as Midler's last film, the contemptible *Beaches*. It is merely a bad film. It does nothing that hasn't been done many times before by better people. Mediocrity is getting to be the standard at Touchstone films, and in that sense, *Stella* is a shining example of their craft.



Michelle Pfeiffer lettin' out a whoop and a yell

Ropes, Rivers, and Cajun Spice

By Sean Carroll

There is so much new music that deserves mention today for individual consideration. But instead, let's compare and contrast them. Just kidding. In no particular order, Thin White Rope just recently released their fourth full length album on Frontier / RCA Records, *Sack Full of Silver*. The group has been compared to a cross between Johnny Cash and the Doors, which seems fair, as far as it goes. The music of this western influenced band burns, but slowly. At their best they have a slow and leisurely but intense power, which combined with some fairly gritty lyrics, is impressive. For instance, "The Ghost", which is one of the best songs on the album, is a reworking of "Amazing Grace", whose deliberate power suits this band quite well. As with all the best songs on this album, main lyricist and raspy vocalist Guy Kyser evokes moods more grey than silver, cracked with decay: "Well I woke up on the gravel ground at the feet of a long tall train / Remembering not where I was from, remembering not my name." The only problem with *Sack Full of Silver* is its tendency to slide into moodiness that occasionally resembles sloth.



Those guys you always wanted to bring home to ma: Thin White Rope

In a very different vein, The Blue Nile have a new disc called *Hats* on A&M records. This would fall under the category of long awaited for any Blue Nile Fans, because it is the first album this Scottish threesome has put out since their 1984 debut *A Walk Across the Rooftops*. They sound

very much like a studio band, but their drum machines and keyboards are generally non-intrusive. The music is slow, almost sedate, with an atmospheric feel that ranges from lazily moody to lazily airy. The

vocals remind of no one so much as the slower parts of King Crimson era Adrian Belew; they are extraordinarily similar. If you haven't heard any K.C., then you ought to, but think meanwhile of what Bono would sound like if

he wasn't so self consciously emotive. While most of this album is very mellow, the music has just enough of a hook to keep it from being boring.

Moving on to yet another style, it's time to look at some local

music, at least indirectly. George Gritzbach, a well known electric bluesman in the Cape Cod area, has a new tape released through Alcazar productions in Vermont, called *Blue Bottom*. This is not, in the main, down home John Lee Hooker blues; it's more like Eric Clapton / beer commercial stuff. Gritzbach plays with the Unknown Blues Band, whose sound is an amalgam of influences; it has a bit of swing in it, some country / western sound, and sparing use of funky horns. Guest star sax Dennis Taylor, of Buckwheat Zydeco's *Il Sont Partis* Band also brings an important chunk of sound also, and maybe a hint of cajun spice. Gritzbach's guitar Gary Davis-flavored guitar drives the whole ship, while his voice has just the right degree of roughness for the blues.

Unfortunately the same can't be said for the production of the album as a whole. Although this is an entertaining album, it lacks the immediacy of the best blues records, the liveness. You find yourself either wanting them to really slow it down and make it weep, or else really let loose and make it wail. Instead they settle for somewhere in between, which is sad considering their obvious talent. Perhaps this has something to do with the studio production; whatever the case, Gritzbach and his band are, by all accounts far better live, but then isn't all blues? Luckily enough, you can check him out for yourself at the Stone Church on February 23. Look for the review of the show soon after.



George Gritzbach and The Unknown Blues Band

Live Impressions:

From McCartney to The Meat Puppets

By J.W. Morss

Here's a rundown of concerts I caught last week (in addition to the The):

Marillion, at the Paradise, 2/7/90 (after the The): Band was tight, as to be expected (all original members), however what wasn't so predictable was a new singer Steve Hogarth's professional and engaging performance. He's no Fish, but then again, he's no fish. This is what Genesis would sound like today if they still made exquisite, classically-progressive music which they stopped doing after 1976's *Trick of the Tail*. Marillion opened with "Slainte Mhath", off *Clutching at Straws*. This song was a wise choice with an uplifting sing along chorus ("takemeaway!"). I didn't hear anything off the group's second work, *Fugazi*, but plenty of other favorites were heard: "Lavender", "Kayleigh", and "Market Square Heroes". I do wonder though, if the band's future in this country will unfortunately be consigned to playing venues as small as the Paradise. Still, the club was packed. A commanding performance.

Paul McCartney, at Worcester Centrum, 2/8/90: the legend returned to the Boston area after a fourteen year absence. Slightly hoarse, he still "got back"

to what he always did best: rock and roll. While the crowd appeared to eat up the real Fab Four oldies, e.g. "Can't Buy Me Love", the blending of both "Sgt. Pepper's" into one great rock jam was astonishing. Watching him trade licks with his lead guitarist, I thought that this song could've been performed in that fashion if the Beatles hadn't retired from the stage in 1966 and had actually toured behind *Pepper*. The stage affects given to "Live and Let Die" seemed to suggest that, hoopla aside, the song was probably the best single piece of writing McCartney's done since the Beatles. Of course, that can be disputed.

Meat Puppets, at the Channel, 2/9/90: the Kirkwoods, Cris and Curt, returned to Boston to make another electric tumbleweed connection with their fans. The set, no surprise, was fast-paced, with the languorous "Up On The Sun" being played just slightly below warp speed. Both Kirkwoods, lean and unintelligible from just ten feet away, were already soaked with sweat by the third number. The band is touring behind another solid work entitled *Monsters*. They opened with "Touchdown King" which sounded expanded upon from the recorded version. The smooth tempo shifts set up

false expectations of an ambling, stop-and-go set as was done for "Up On The Sun" and "Mirage." Everything was full throttle until the encores. At this point, the slammers in front of the stage were walking almost drunkenly with eyes half shut into each other: they were the real "meat puppets", performing on a string. Silly, but fun.

Jack Bruce, at the Living Room, 2/10/90: trolls (like Jack himself) onstage, dwarves darting in and out of people's legs, gremlins in the keyboards for most of the concert, no flashes allowed - except mine for a few minutes, lots of drunks, lots of booze carried by gutsy waitresses through a sweaty sea of flesh, lots of cream too - from the Fresh opener "N.S.U." to the suggestive closer "Spoonful", Ginger Baker played "Toad", lots of relics, roadies, groupies, and bitches - and even people in the Sunshine of their Love. The kid guitarist could really play. "No surrender" from the new work sounded great, so did "Blues You Can't Lose". I would've liked to have heard one of the excellent, more softer cuts on the new work like "Let Me Be" or "Only Playing Games" but I guess there was no room for those numbers in such a boozy, brawling setting.

Yo!

Any Wimp With Fast Hands Can Grab A Tiger By The Cajoles. It Takes A Hero To Write A Review.

Word.

The The Provides Us With Satisfaction

By J. W. Morss

Matt Johnson's the The finally returned to Boston last week for three sold out shows. The group's fall tour was aborted following the death of Matt Johnson's brother. Charitable acts do seem to abound when there's a hip young charity case around. The first show at Citi included a clothing drive for the homeless. This philanthropic gesture was touching and indeed fitting, given the abominable snow conditions present that day. The gesture also befit the melancholic, gravitating soul of the The's main man, Matt Johnson.

So why does the group's concert program look like an exercise in ego masturbation? For example, there are five (!) pages of "Matt's a genius" quotes from various sources. This excludes the fawning observations made by each band member in their own profile write-up. There is one interesting quote though which seems to suggest some meaningful triviality: Matt's mum describes Matt onceshaving off his eyebrows ("It was ridiculous - he looked awful"). Perhaps someone should

shave off Matt's eyebrows now in order to buckle his highbrowed stance. Ridiculous, no?

Matt Johnson had used his music as a truth-bearing weapon. His views about himself and the world often collide verse to verse to form a brand of extraverted introspection. Matt's 1981 solo release *Burning Blue Soul* first brings this oxymoronic tendency to light. The song "(Like A) Sun Rising Through My Garden" offers this thought: "The sky is glowing with anticipation/ and casts a shadow across the nation/ A dust is rising from the heat of the sun/ I'm drinking...for the thirst to come." The work also displays an artist already capable of writing great original books as evidenced by "Iceing Up" where hypnotic guitar strums skate across a smooth synthesized

surface.

1983's *Soul Mining* was the first of three heretofore releases under the The, an apt name for the band because neither Matt's nor

both spiritual and physical, are encountered on this disquieting quest for the truth. Deceptively "infectious" as the opening title cut is, the squib-like opening notes

to the next tune. "Out of The Blue (Into The Fire)" signal for the listener an unwelcome change ahead. The listener is pulled through claustrophobic landscapes on cut after cut, encountering

"Disease, bigotry, and isolation, both spiritual and physical, are encountered on this disquieting quest for truth."

any other bandmember's mug graced any work until 1989's *Mind Bomb*. Early Smiths or Cure come to mind when listening to the fairly innocuous *Soul Mining*, excepting the title cut and "The Sinking Feeling" which portend the group's future, harder sound and thematic direction. Almost four years would pass until the release of 1987's *Infected*, one of the landmark works of the last decade. Disease, bigotry, and desolation,

among other things, the Angel of Deception and the Sweet Bird of Truth (played like a dusted Flash In The Pan) until he or she finally reaches the Merry Beat where "there's a high wind blowin' and the stars are shining bright" but also where the singer and little Lucifer "are gonna have a little knife fight/ In the bowels of the big city skyline/ Oh this feelin' runs dark & deep/ Tonight my heart's not thumping/ A mercy

beat."

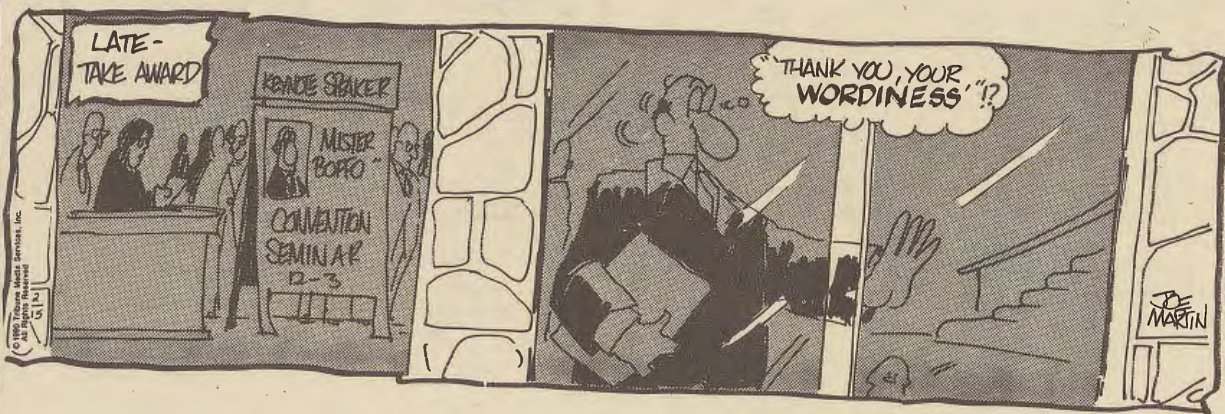
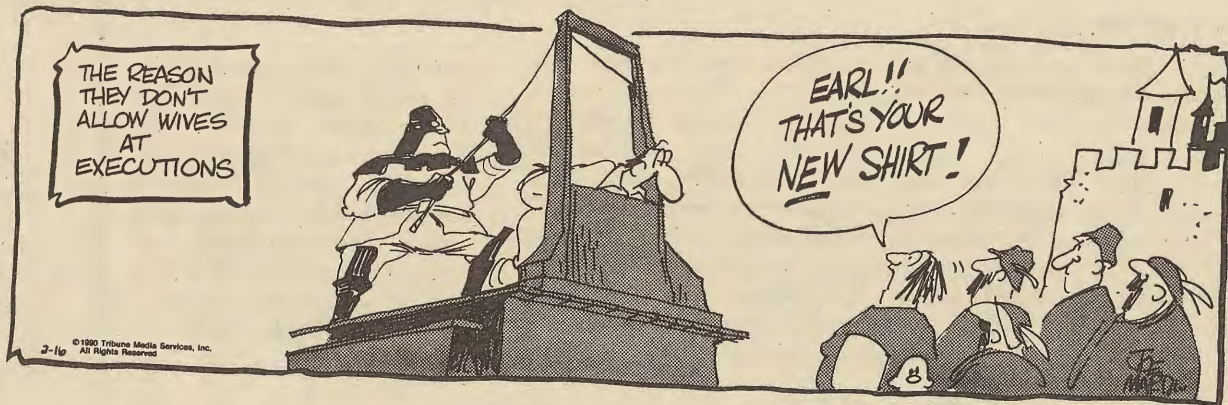
Matt Johnson and the The showcased *Infected* and the *Mind Bomb* and a few tunes from *Soul Mining* at the Orpheum Theatre February 7. The generic quality to the band's image was enhanced by an absence of spotlights or any light whatsoever directed from the audience to the stage. As a result, Matt and company appeared as silhouettes a good portion of the time. The fog machine's output stopped after the first few minutes of the performance, but it was ten minutes later before the band could be clearly seen. Several tunes from *Mind Bomb* sounded especially good: the sublime "Beyond Love" and the disillusioner "Good Morning Beautiful." Ex-Smiths guitarist Johnny Marr supplied signature work, however he didn't actually step out in any particular song and rip a solo. The keyboardist however let go for a spell on the crowdpleaser "Uncertain Smile." All in all, a satisfying performance. The The : 1; The World : 0.

COMICS



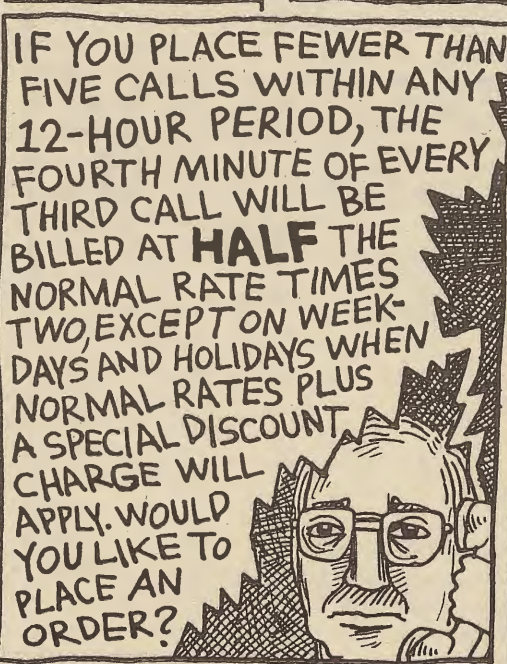
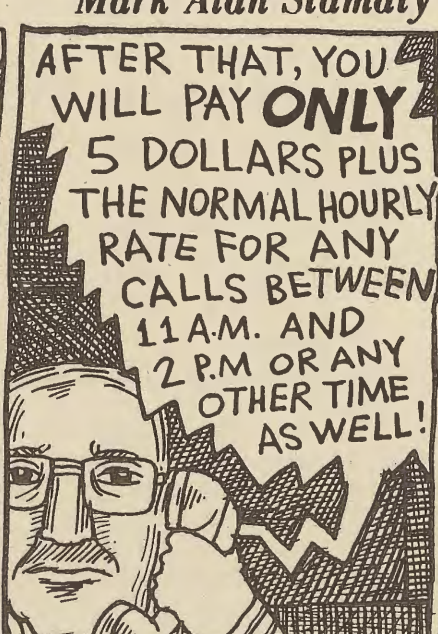
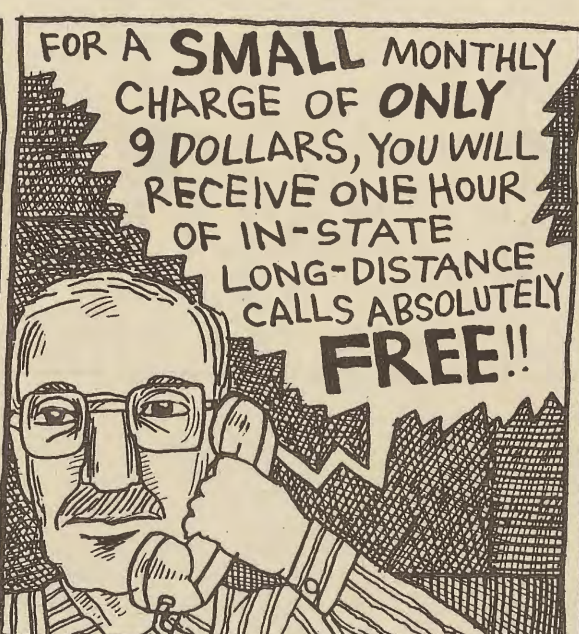
MISTER BOFFO

by Joe Martin



WASHINGTON.

Mark Alan Stamaty



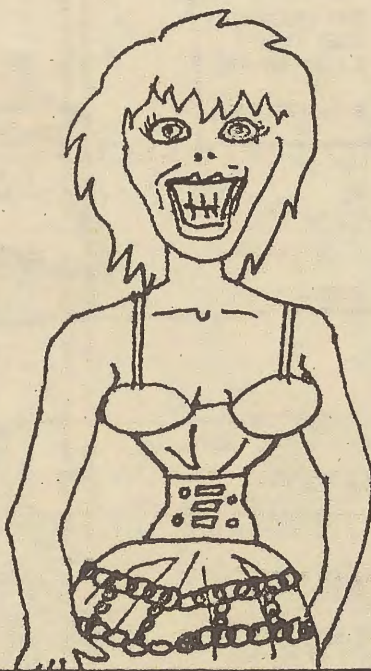
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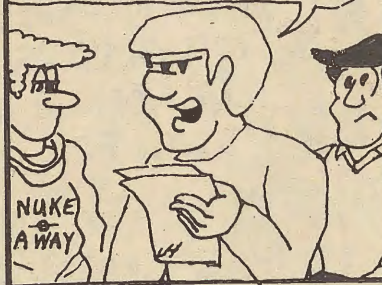
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SM

HACKS HALL

BY JOHN HIRTLE!

OKAY, SINCE THE
CHEMISTRY DEPARTMENT
CAN'T STORE ALL OF
THIS TOXIC WASTE, WE'LL
HAVE TO PUT IT IN THE
BASEMENT WITH THE
NUCLEAR REACTOR...



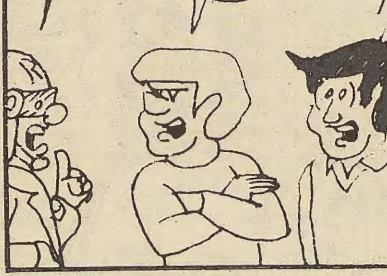
WE HAVE A NUCLEAR
REACTOR IN THE
YES, BUT BASEMENT?
WE TRY TO KEEP
IT'S EXISTANCE
QUIET.



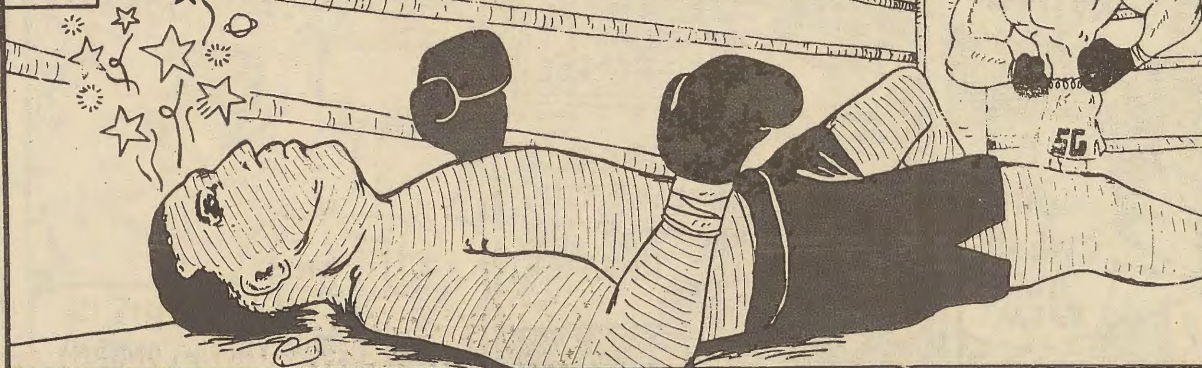
BUT ISN'T IT
DANGEROUS?
WELL, YES IT IS,
BUT UNH. DOESN'T
SEEM TO THINK
SO.



WELL, THAT KINDA
FIGURES...
GOVERNOR
GREG TOLD ME IT
WAS SAFE AS LONG
AS YOU DON'T LIVE
HERE...
GOOD
POINT!



MIKE TYSON VISITS DREAMLAND
AFTER HAVING BEEN KNOCKED-OUT
BY SUPERGUY IN THE FIRST
ROUND OF THEIR CHAMPIONSHIP
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Al Dobron

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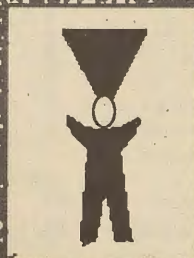
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1983 VW Rabbit. Automatic, stereo, runs well and looks great. 79,000 miles. Asking \$2600. Call Matt at 743-3843 6-10 pm or leave message.

1980 Honda Wagon. Well-kept, runs great! 89,000 mi. AM/FM cassette, new exhaust system, + more. \$1,300 or b.o. Karen 749-6376

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Newmarket 2 bedroom. Third floor with porch, parking, launderette, panelled, carpeted, full bath, includes hot water, and low heat costs due to top floor. No pets, security deposit, short or long term lease available. 603-659-2655

Newmarket - Responsible nonsmoker to share house on Karivan route. \$285/mo. includes utilities. Two spaces available. Call Tammy 659-3092

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6 room heated apartment in Rochester \$495. Call 332-5421 between 9:30 and 5:30

Roommate needed - 32 Main St. Apt 8 Durham. Very nice, good location over B+B. \$250/mo Call 868-3892

BIG ROOM FOR RENT, furnished, quiet, with kitchen privileges, lots of parking space, 5 min. walk from Karivan stop. 138 Henry Law Ave. in Dover. Call Frank Peters 742-4709

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Roommate needed: Durham, 2 BR, small but nice; \$250/month includes heat + H2O; pets ok; call 868-7312

STILL looking for a place to live? Female non-smoker needed to share room in Dover condo. 6 mi from campus. Full kitchen, living room, washer/dryer, patio, ample parking, and 2 fun housemates. \$300/mo. includes utilities. Interested? Call Jenn or Robin 749-4031

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BJ Bobby D. and the Lubricated Ice Posse in Full Effect licked Busch Blues!! Birger Dahl is God!!

To the SAVAGE one on your 21st birthday: Please don't barf up Gin and tonics on the rug. — the 3 P. Freds

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Feb. 19 - Happy Birthday, Kim M. in Williamson. From S + D

Laura Ann- Thanks so much for the Valentines presents! Thank you as well for staying over! I hope you has a good a valentine's day as I did. Good job on the 20 min. history paper, hope to see you soon! I love you, — the soup boy ps. "I can feel them scrunching up!"

Mr. Levin...I bet you thought I forgot didn't you...

Skiers Ending Hunger
X-Country Ski-a-thon
Sat. February 17 10-2 pm
College Woods

Bob: do your socks keep you warm at night? Oh, by the way, if they have holes in them sewing does not help! You'll need another pair. Love always, the woman of your 3 page fantasies.

Need something, but don't know what office at UNH can help you? Contact STUDENT DEVELOPMENT OFFICE, Room 208, Huddleston Hall, 862-2050.

Laura Deame will pay you \$20 to be her buddy. A friend like this does not come cheap, so cough it up, and be a pal.

Sex, lust, passion, grammar. You can have it all at *The New Hampshire*. For a good time or a job, call 862-1490.

I'm surging with passion, or so it does seem/ I can't get my mind off that Laura Deame.

HAPPY VALENTINES DAY ERIKA AND KAREN! I LOVE YOU! - SUZANNE

MEN - CAN'T LIVE WITH 'EM PASS THE SCALPEL

KAREN GIVE ME AN O, GIVE ME A WEIRDO!

TO THE TWO WEIRDOS WHO LIVE IN THE "TRIPLE" ON 2B - GOT THE SCALPEL READY FOR 6A? LOVE YA! - YOUR ROOMIE

To Skinny Innus - Happy Valentine's Day. Love, Zelda

BOB: my muffin of lust, I yearn for you nightly. Please satisfy my Carnal needs. Love, the crisco-queen.

Bess Bess Bess- How can you ignore your true love! I will not take this lying down. I will, however, take you lying down. Drool.

To the coolest house of girls ... Lori, Sue, Liz, Joyce and Mary. See you on the Disco Floor at the 70's party this weekend. . . we'll be wearing our polyester suits.

Friends don't let Friends drive drunk- Call us - SAFE RIDES - 862-1414 Fri + Sat nights 10PM - 2AM

I only want 8 inches.

It's a cinderella story. BJ Bobby D. and the Lubricated Ice Posse in Full Effect. Live the legend.

Laurie Ellington...Stowefest is for bonding only!!!

K-1 (Liz, Steph, Melon and who ever) I just want to thank you for answering the phone and taking down the CORRECT message. Wayne

Denny Cool - Do they call you cool because you really aren't cool, or do they call you cool because you are cool, or do they call you cool because you are a cool wanna be, or do they call you cool because you think your cool? We still love you and think your cool. ha ha.

And I want you to stick it.

Eileen...OK, cute is good I suppose...but sexy is much better.

Who's going to call ya??
Jill's going to call ya.

Play it Safe, Call us - SAFE RIDES
862-1414 Fri + Sat nights
10 PM - 2 AM

FATE -
YOU MAKE MY HEART BEAT
FASTER.
-H.

BEN BORELL - HAPPY BIRTHDAY!
Hope you have fun tonight - don't party too hard. Love Ya! LK

Right down.

Do you know ways to meet foreign students? Contact STUDENT DEVELOPMENT OFFICE, Room 208 Huddleston Hall, 862-2050.

Baby-Cakes- Oh what a wonderful Valentine's Day! I couldn't have had a better time. You are so sweet and so special! Hugs and Kisses, Your Sweetie Pie.

Chaz, the cookies were awesome and so are you. Smile and remember that we love you, and the Turk lost out big time.

Terri Danisevich...Leon Dash is no more. But Joe McGinniss has a great new book out. Should we read it? Nah...

SPIKE OF LONG ISLAND!
I miss you and I need you back! Where are you? Please come back soon. I love you! ME

And you can't play broomball in socks

Mom and Dad...Just thought I'd write you a personal even though I'm going to see you tomorrow. Say hi to Fluffy for me, I miss her...

Nell;
We still believe your's are the biggest. But are they real? Benjamin's misses your goodnight kisses. We love you still! Sweet Lenny and Helgamoe

IAN - Will you be my Valentine? I

Hey D.J. B.D. A.T.L.I. I.F.E: I'm in awe...I can't believe it. Thank You. XoXo, me. You know who.

Karen McDonald...I have nothing to say...I just saw you but Eileen told me to write something.

Boy do I feel like a piece of shit- All this time and I've never even sent you a personal. Well here it is, this is for you Stacey Kaplan- Have a nice day!

Happy Valentines Day to all of my Phi Friends!! XO Susan Blanch

O.K. Kim Armstrong. Did you hear? Did you hear? I saw on Channel 4 the other night that they have new info. that Dr. Jeffrey MacDonald DID NOT kill his family on that fateful night sometime back in the early 70's (or was it late 60's?

Adoption: From burping to bedtime stories, runny noses to diplomas, Vermont couple is longing to share all that life offers with a child. Call Mary and Paul collect at (802)375-2507.

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Is your fraternity, sorority or club interested in earning \$1,000.00+ for a one-week, on campus marketing project? You must be well-organized and hard working. Call Elizabeth or Myra at (800) 592-2121.

Jonathan...How's that phone book doing?

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Ski for Free
X-Country Ski-A-Thon
For Hunger; This Saturday
10-2 pm in the College Woods

In a rut? Why not go on exchange to one of 90 other campuses in the country? Contact STUDENT DEVELOPMENT OFFICE, 208 Huddleston Hall, 862-2050.

Hey Margaret (mmo406) don't forget to log yourself out next time.
-Florist

Hey Pummice Stone! How was D.C.?

Ghandi's great-grandson gave us red roses for Valentines

Happy Belated Valentines Day Patrice!!!! and Dave, too!

My lovely Bess Franzosa, I want to be your Somoza. We won't need no No-Doz-ah, cuz we'll be putting on some shows-ah. Take off all your clothes-ah, all the way down to your toes-ah! WE'LL DO IT IN THE SNOWS-AH, 'TIL WE ARE ENTIRELY FROZE-AH!!! YES!! YES!!

I am a tall, well-dressed, sensitive 19 year-old considered attractive by his friends. I like mid-priced beers and Twinkies, I like James Taylor's Greatest Hits, I don't have much money but we can live together on our mutual awe of the world and afternoon make-out sessions. Call Bob 868-6556

Stu- Nobody told there could be the Fourth of July in February, Nobody told me I could see into Forever as I gazed across a half-eaten cheese pizza at you, Nobody told me the birds would sing "Satisfaction" to me when I met you. Stu, sugar-muffin, I just want to say one thing; I think about you and your Mustang when I pull my UNH sweatshirt on in the morning.

DJ BOBBY D and the Lubricated Ice Posse - The first kill is always the sweetest. Busch Blues Blew. Yo, we're fresh, we're dope, we're bringin' the noise, we're hyped, we're amped. Word. Posse is definitely in full effect.

O.K. Broomballers. Thanks for not screwing up. Yeah. Yeah. Love, me.

CASH.....

Got ideas for t-shirts? Turn them into money - low production cost. T-Shirts Plus 431-4355

Jen and Beth - What's a party without bubbles?

One word, and one word only—Pico! With my family! OK, that's more than one word.

To whoever accidently picked up my hockey jacket at Sig Ep on Saturday night- my name is on the right sleeve. Please either drop it off at an Alpha Phi apartment or call me at 868-7208. No questions asked. Thank you!

Therapeutic Massage - Done in convenience of your home. Licensed. 8 years experience. References. Varied techniques. Flexible hours. 335-3613. Ron.

FREE TUTORING!!!

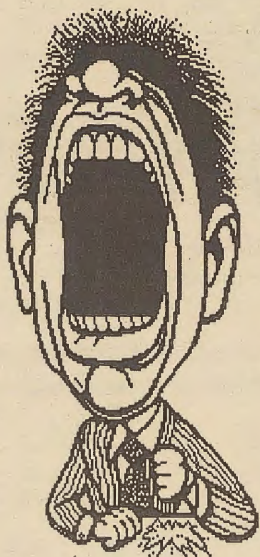
Confused? Need help? We tutor a wide variety of subjects at flexible hours. Call Marston House at 862-4428

Can't afford the tuition increase and need solution? Write to Rabb, Box 329, Gilsum, N.H. 03448.

O.K. Broomballers. Thanks for not screwing up. Yeah. Yeah. Love, me.



Enjoy
yourself this
weekend, but



Do
Not
Drink
and Drive!

FIND OUT WHY REACHING OUT
WAS NEVER SO REWARDING.

Open House Luncheon

for Graduating Seniors
and Nursing Students

Wednesday, February 14, 1990

Noon-4pm

Dana Center Lobby

Explore nursing career opportunities at Maine Medical Center's Open House. To attend, please RSVP by February 12 by calling Megan H. Smith, collect, at (207) 871-2974. Maine Medical Center, 22 Bramhall Street, Portland, Maine 04102. An equal opportunity employer.

MAINE MEDICAL CENTER

WE HELP YOU BE YOUR BEST

GIVE
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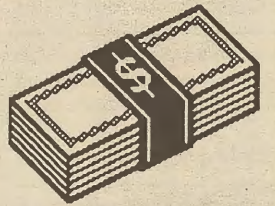
AT DURHAM RED
CROSS VALENTINE
BLOOD DRIVE
TODAY IN THE
MUB FROM 12 TO 5.



Winter Carnival Weekend Specials:

Skating party after the men's hockey game friday night!

"Dollar Day" at the men's basketball game Sunday: everything costs a dollar or less!



Football Recruits:

The following players have signed national letters of intent to accept football scholarships to UNH:



NAME	POSITION	HT.	WT.	HOMETOWN
Mike Allen	TE	6-4	210	Newport, RI
Chad Ames	LB/DE	6-4	200	Essex Junction, Vt
Warren Armes	FB/LB	6-0	210	Warren, Ohio
Joe Capaldo	WR	6-0	180	Burlington, Ma.
Jimmy Concannon	FS	6-2	190	Laconia, NH
David Dembowski	LB	6-0	205	Swamscott, Ma.
Joe Fleming	DE/DL	6-3	220	Wellesley, Ma.
Matt Gibby	OL/DL	6-4	240	Agawam, Ma.
Lee McClinton	FB	6-0	230	Highland, NY
Steve Miller	FB/LB	6-1	215	Springfield, Ma.
Adam Mott	FB/LB	6-2	220	Beverly, Ma.
Chris Neal	DE/DL	6-2	235	Mamaroneck, NY
Keith Novak	OL	6-3	275	Colwyn, Pa.
Todd Roth	OL	6-4	250	Little Silver, NJ
Avrom Smith	TB	5-10	185	Pound Ridge, NY
Jim Stayer	QB	6-4	200	Pt. Allegheny, Pa.
Jeff Tolson	WR/KR	5-7	155	Holliston, Ma.
Chris Traeger	OL	6-4	255	Lenape Valley, NJ
Harold Yost	DT	6-5	265	Lock Haven, Pa.

New Hampshire Women's Rugby, Spring 1990:

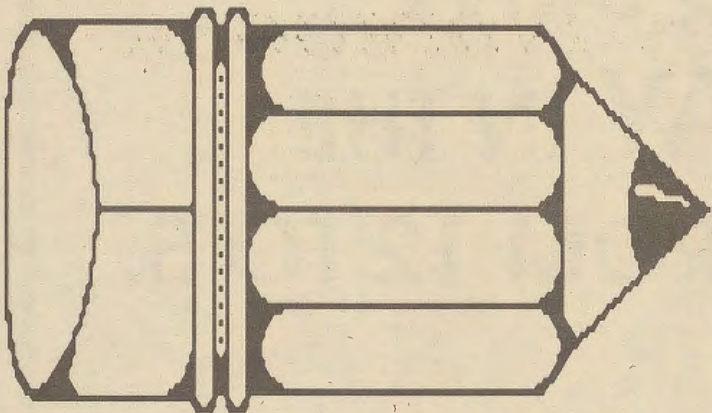
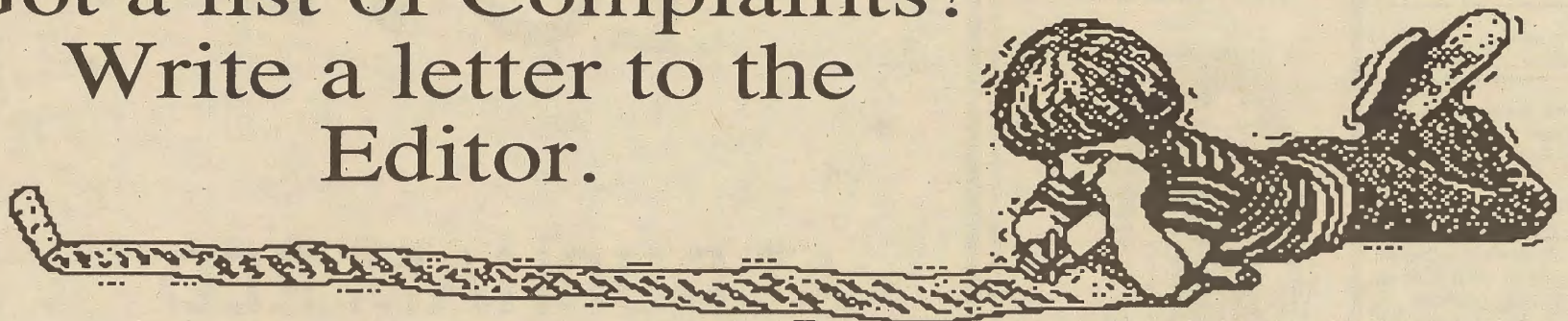
There will be an organizational meeting for all old and new members on Wednesday, February 22nd at 5pm in room 214 of Hamilton Smith. This self-supported team is always looking for new players, no experience necessary! Any questions? Call Page at 743-3649 or Heather at 1490.

Swimming News:

By Susan Olsen

The UNH Women's Swim Team is traveling to the University of Rhode Island to compete in The Division I New England Swimming and Diving Championships. "We're looking to place ahead of our dual meet season record and go after many personal best times," says Coach Brenda Skelley. The three day meet consists of morning trials and afternoon finals each day. The team has been tapering (resting) for the meet for the last three weeks. The men's team will also travel to URI the following weekend to compete in their own three day championship meet.

Got a list of Complaints?
Write a letter to the
Editor.



Write for THE NEW HAMPSHIRE!
Stop by Rm. 151 in the MUB for
more info.



Scott Morrow is savagely tripped up by Merrimack, but UNH did some tripping up of their own, defeating the Warriors 7-3. (Don Carlson photo)

HOCKEY continued from p.28

would have been a good period."

Mitrovic completed the hat trick at 10:03 of the third period and two minutes later Scott Morrow scored to increase the UNH lead to 6-1. "I have been getting lots of opportunities to score," said Mitrovic, whose 45 points is six better than Amodeo's 39 points. "We are playing a good system. We have to go after them."

Two token Merrimack goals

by Ed Locke and Agostino Casale gave the Warriors temporary hope, but Cooper's second goal of the season with three minutes remaining made the final 7-3.

The University of Maine will be at Snively Arena tonight for what has become annually one of the most exciting games of the season. Game time is 7:00, but it would be a good idea to arrive well before game time to find a seat.

Women's Hockey ECAC Standings

- 1) Providence 11-1-1
- 2) Northeastern 13-3
- 3) Cornell 12-3
- 4) New Hampshire 12-3-1

Yeah Blue!

Ski team prepares for National competition

By Kristen Vermilyea

When I finally caught up with the illustrious UNH Ski team last Sunday, they were eating lunch and sunning themselves on the deck of the Pat's Peak Lodge. They had fared well during the morning run of the John Sanderson Memorial Macomber Cup Slalom, and were psyching themselves up for an even better second run.

The competition consisted of teams from prep schools, ski clubs, as well as Boston College and New England College, and although the results do not effect the skiers' national rankings, they do effect individual standings as well as standings on the carnival circuit.

Despite the warm weather, the course had remained "as hard as hell", as one ski team member put it. The race trail wasn't groomed prior to the races because of the lack of snow, due to rain the previous day.

Pat's Peak is notorious for having one of the steepest slalom courses in the East and UNH captain Ricky Johnson reiterated this fact by adding that it was one of the toughest courses on the circuit this season. The results of the race however, showed that this strong team has the experience and talent

to do well in even the most difficult of conditions.

After the first run, Erin Sullivan, who would take first place honors at the end of the day, was already in top position for the women with a time of 64.17. Clark McKim and Jim Young were the men's leaders with times of 57.79 and 57.80 respectively. They would finish with 3rd and 2nd place.

For other members of the team, the real challenge of the race was to finish the course. Craig Wingard, who ended with ninth place overall, was quite pleased to finish his first slalom this year. Wingard has done well in giant slalom races, but wanted to better his results in slalom with this race at Pat's Peak, the mountain he grew up training on.

By 1:00, the course was expected to be slightly softer, and therefore faster for the second and final run. As was the case in the first there were a high number of DNFs (did not finish) during the second as well.

Kurt Almond, after a super first run, ran into some trouble at a set of flush gates toward the conclusion of the course,

nearly losing control several times, but regained his position beautifully for a solid and respectable finish.

Johnson came back after a some problems in the first run, to produce a solid, smooth second run, with a time of 56.37.

Independent racer Jesse McAleer, a UNH student who trains and skis on her own, also finished well, as her aggressive attitude and good technical form earned her an overall place of third for the day.

The closest finish of the day belonged to Sullivan and April Childs, who took 1st and 2nd places for the women. Both UNH women have been racing expertly for a number of years, and are excellent technical skiers, but last Sunday, Sullivan just barely sneaked by Childs by two one-hundredths of a point in the final results.

Other mentionable performances belonged to Heather Rowe (4th overall), Hillary Rockwell (6th place), Ace Eaton (5th place), Kurt Simard (10th place), and John Black (12th place). Of a pack of 85 men and 28 women competitors at the race, these were all commendable performances for UNH.

Weekend Sports Watch:

Friday : Men's hockey vs. Maine 7pm

Saturday: Women's hockey vs. P.C. 2pm

Sunday: Men's basketball vs. Vermont 2pm

All weekend: Ski team at Williams College Carnival

Hockey Notebook

By Brian Brady

Head Coach Bob Kullen is being featured in Sports Illustrated's "Swimsuit Issue" this week. The story, which is in the "Focus" section, is based around Kullen's comeback from his heart transplant surgery he had in 1987....Savo Mitrovic's hat trick gives him 27 goals on the season, the most goals scored by a Wildcat in one season since Peter Douris, who is now playing for the Boston Bruins, scored 27 in the 1984-85 season. Mitrovic has 15 points in his last nine games....Joe Flanagan has eight points in his last six games....Jeff Lazaro's two points last night give him 88 for his career and put him 51st on the all-time UNH scoring list....This season marks Snively Arena's 25th birthday. Tonight, the coach from the 1964-1965 team, Rube Bjorkman, and 11 players from that team will gather at Snively for a reunion to celebrate the arena's birthday....Maine comes into tonight's game riding high, as they are in first place in Hockey East with 23 points. Boston College trails Maine by just one point....UNH trails fourth place Providence by three points and third place Boston University by four points.

SPORTS



Mark Jonson digs for the puck while David MacIntyre looks on (Don Carlson photo).

'Cats crush Warriors

Mitrovic leads hockey to 7-3 win at Snively Arena

By Brian Brady

Quick! What's a nine letter word for futility? Give up? MER-RIMACK. The Hockey East cellar dwellers came to Durham Wednesday night and did what they have done best this season, got their heads handed to them.

The Warriors coughed up their 19th loss of the season (16th in H.E.) because they could not circumvent a rigid UNH defensive unit, and because of Savo Mitrovic's fifth hat trick of the season. The result was an easy 7-3 victory for the 'Cats.

The win improves the 'Cats record to 13-13-5 (6-7-4 in H.E.) and moves UNH into a tie with the Northeastern Huskies for fifth place in H.E.

While Mitrovic and the rest of the offense stole the show in the second and third periods, the story of the first period was a stingy defense which only allowed two shots on goaltender Pat Szturm.

"We came out tight defensively," said Coach Bob Kullen. "We played better in our own end. The first period was one of our better defensive periods of thesea-

son."

"We came out flying," said defenseman Jeff Lazaro. "If we did not get the victory we could have just kissed the season goodbye. (assistant) Coach Umile came in before the game and talked to us about the rest of the season, and we decided to play no holds barred hockey. The team responded to it."

With the majority of play in the Merrimack zone, UNH jumped to a 2-0 lead on goals by Mitrovic and Domenic Amodeo (1 goal, 2 assists). Mitrovic rebounded a Scott Morrow shot and slapped the puck in from 10 feet away at 5:10 of the period. Jesse Cooper was also credited with an assist.

Amodeo took a feed from Chris Winnes in front of the net, waited for Merrimack goaltender Steve D'Amore to fall, and sent the puck upstairs for the second goal at 14:27. The primary indication of UNH's dominance was the 19-2 advantage they held in shots on goal after the period.

"UNH played well," Merrimack coach Ron Anderson said.

"They made us chase the puck. They are so well coached."

It took the Warriors nearly 10 minutes to put a shot on Szturm in the second period as the defense continued its stellar play.

Defenseman David MacIntyre, who played well at both ends of the ice all night, sent a wrist shot through D'Amore from 15 feet to the goalie's right at 3:22 of the second to give the 'Cats a 3-0 lead. Amodeo and Winnes assisted on the goal.

After Merrimack got on the board on a goal by Matt Hentges at 13:09, Mitrovic scored his second goal with 17 seconds remaining in the second period for a 4-1 UNH lead. Joe Flanagan (2 assists) brought the puck over the Merrimack blue line and to the center and passed the puck to the side of the net to Kevin Dean, who slid the puck across the crease to Mitrovic for the goal.

"That goal was a killer," said Anderson. "If we could have just got out of (the period) down two it HOCKEY, P.27

Hartford rolls over men's hoop

Downed by Hartford, 65-58

By Keith D. Rogers

Some say that all good things come to those who wait. The UNH men's basketball team is still waiting for something good to happen in the confines of Lundholm Gymnasium, as they lost a close contest, 65-58 to the Hartford Hawks last Monday night. The loss runs their home losing streak up to 24 games. The game was the second meeting between the two teams in a two day span as the Wildcats lost in their first match in Hartford last Saturday.

The 'Cats played a much stronger game in this contest, as they played the Hawks evenly for a solid 39 minutes. UNH was paced by game high scorer Pat Manor who netted 21 points and Eric Theilen who ended with 11 points and 13 rebounds. Hartford's two big men, Lamont Middleton and Larry Griffiths, led the Hawks with 20 and 16 points respectively.

The Wildcats came out of the gate strong as they scored the first five points of the game on a Manor three pointer and an easy lay up by Bob Cummins.

Hartford came right back to score the next seven points, keyed by David Thompson's trifecta from the top of the free throw circle. In the next five minutes, the game stayed relatively close, as Hartford kept their lead at seven, only to have the 'Cats close it to four with 10:07 remaining in the half.

The remainder of the first half was characterized by Hartford's ability to capitalize on their foul shots (7 of 9) as the Wildcats continued their ineptitude at the line as they hit only 4 of 11. This gave

Hartford a 10 point lead as the teams retired to the locker rooms, with the score at 31-21.

In the second half, the 'Cats clawed their way back into the contest, slowly whittling away at Hartford's lead. Manor and Theilen led the comeback as they each scored six points in the first seven minutes of the half, to help cut the Hawk's lead to only one point, 37-36.

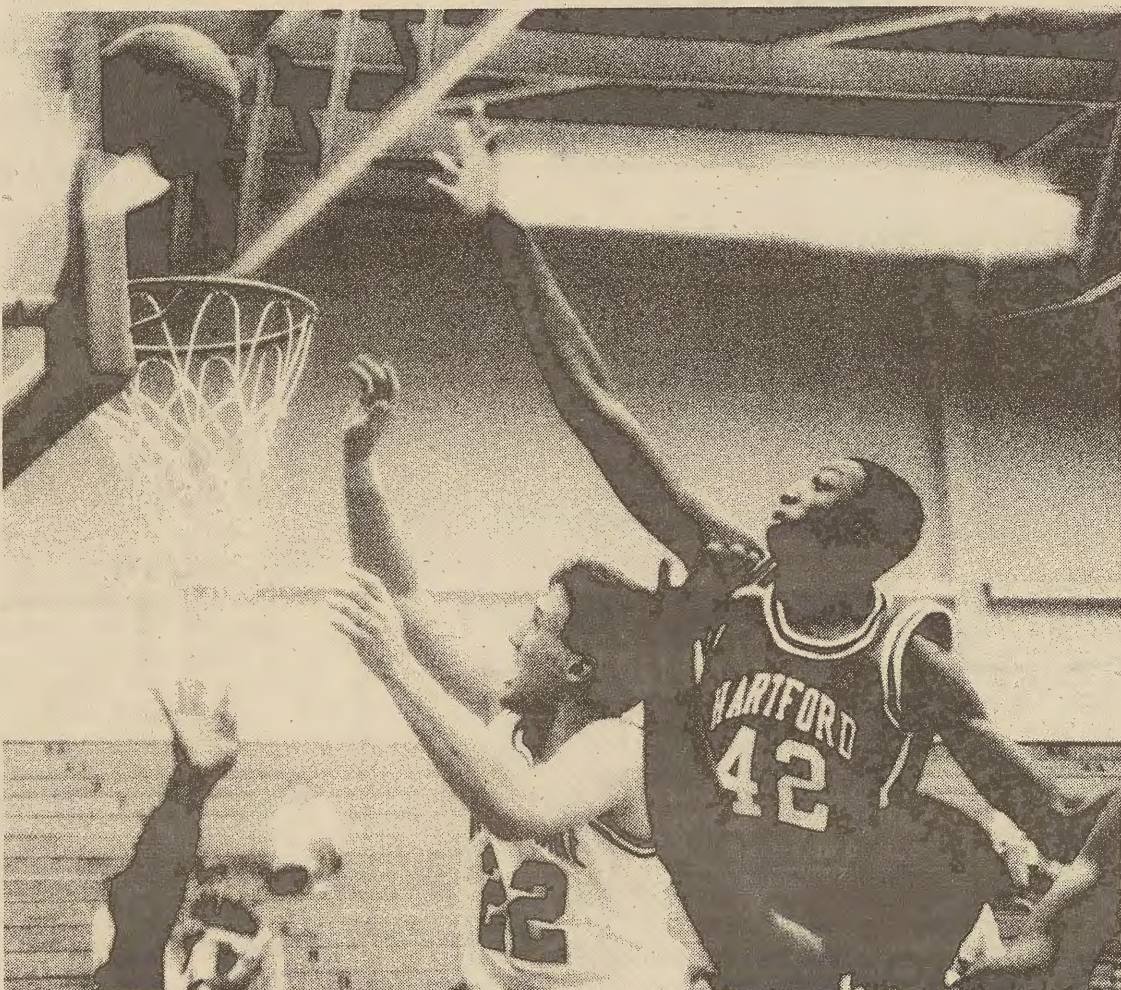
Hartford, behind the inside strength of Griffiths, immediately fought off the Wildcat offensive charge, as they built their lead back up to eleven with 3:38 left to play in the contest.

UNH came roaring back in the next three minutes to cut the lead to four, leaving the score 62-58 with :29 left on the clock. The charge was led by Manor, with three baskets and a trifecta by Tommy Hammer. Unfortunately, the 'Cats would come no closer as the Hawks hit three free throws to close out the scoring at 65-58.

UNH Coach Jim Boylan had mixed feelings about the Wildcat's play.

"We had a strong performance over the final 20 minutes," said Boylan. "Had we played with the same intensity in the first half, we probably wouldn't have been down by 10. We have to learn to play hard for both halves, not just one."

The Wildcats will face Vermont in their final home game of the season this Sunday at 2:00. There is a good chance that they may break their home losing streak as they have already beaten Vermont in a previous contest this



Bob Cummins goes in for the hoop in a distressful 65-58 loss against Hartford last Monday (Eric Stites photo).